

Where's the Motive?

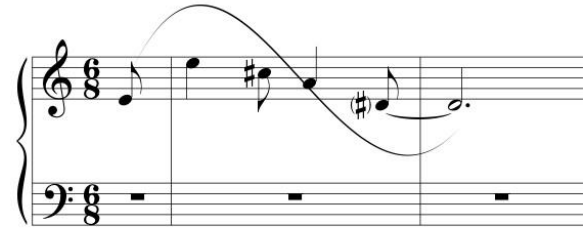
A **motive** is a short musical idea that reappears throughout a piece of music, sometimes the same and sometimes with changes. Changing, or “developing” a motive is a way for a composer to make a piece more interesting while keeping a sense of unity in the music.

Using the charts and symbol code below, label each time you hear the motive from these pieces by Prokofiev and Bernstein. If you catch more than eight, continue on the back!



Prokofiev: Montagues and Capulets -
Main Motive

1	
2	
3	
4	
5	
6	
7	
8	



Bernstein: Prologue from *West Side Story* -
Main Motive

1	
2	
3	
4	
5	
6	
7	
8	

Symbol Code:

R : regular **↑** : higher **↓** : lower **←** : backwards **+** : adds extra notes **⚡** : faster **♥** : slower

Played on a different instrument: Draw the instrument you hear!