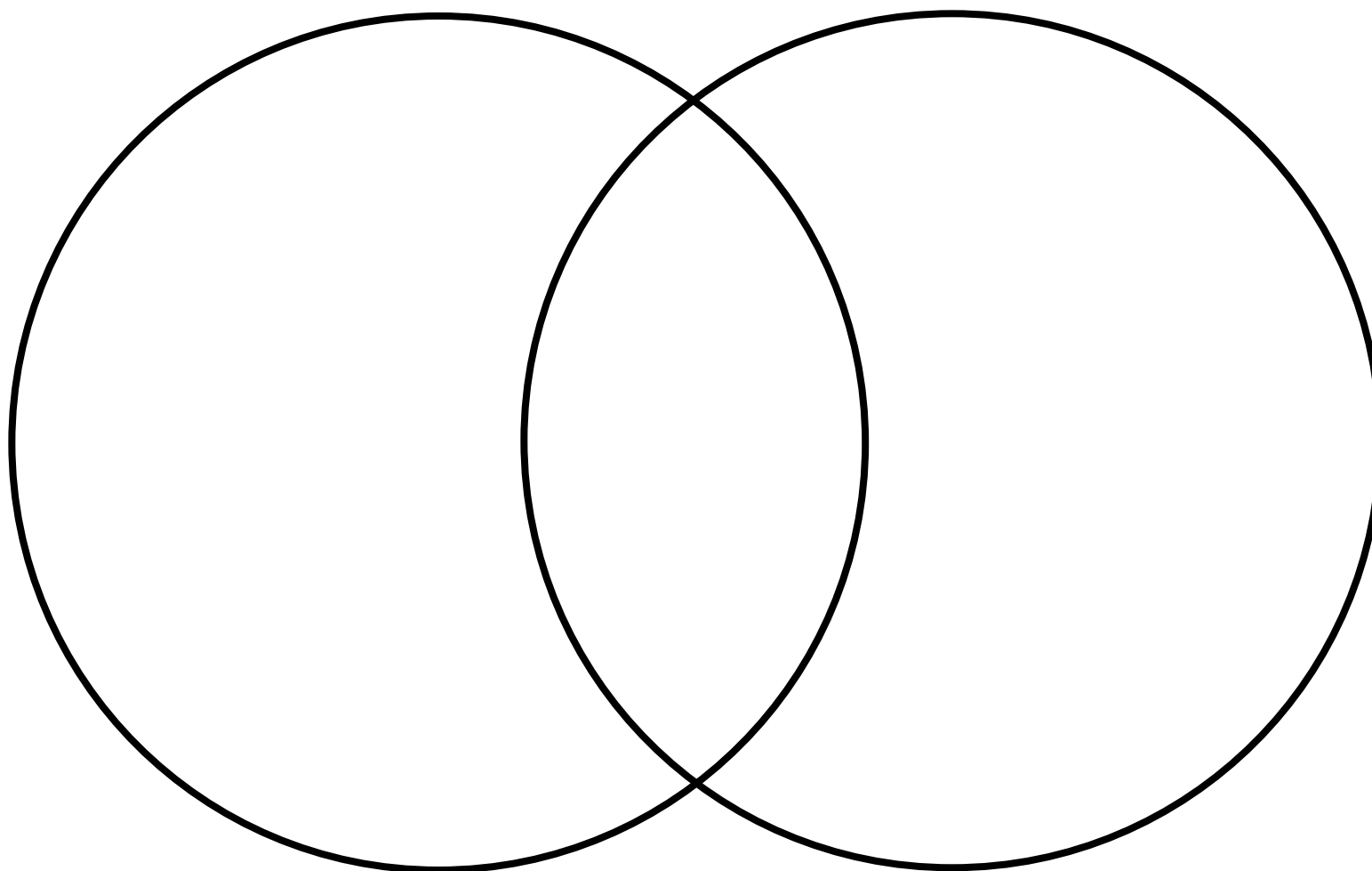


Prokofiev: Romeo and Juliet

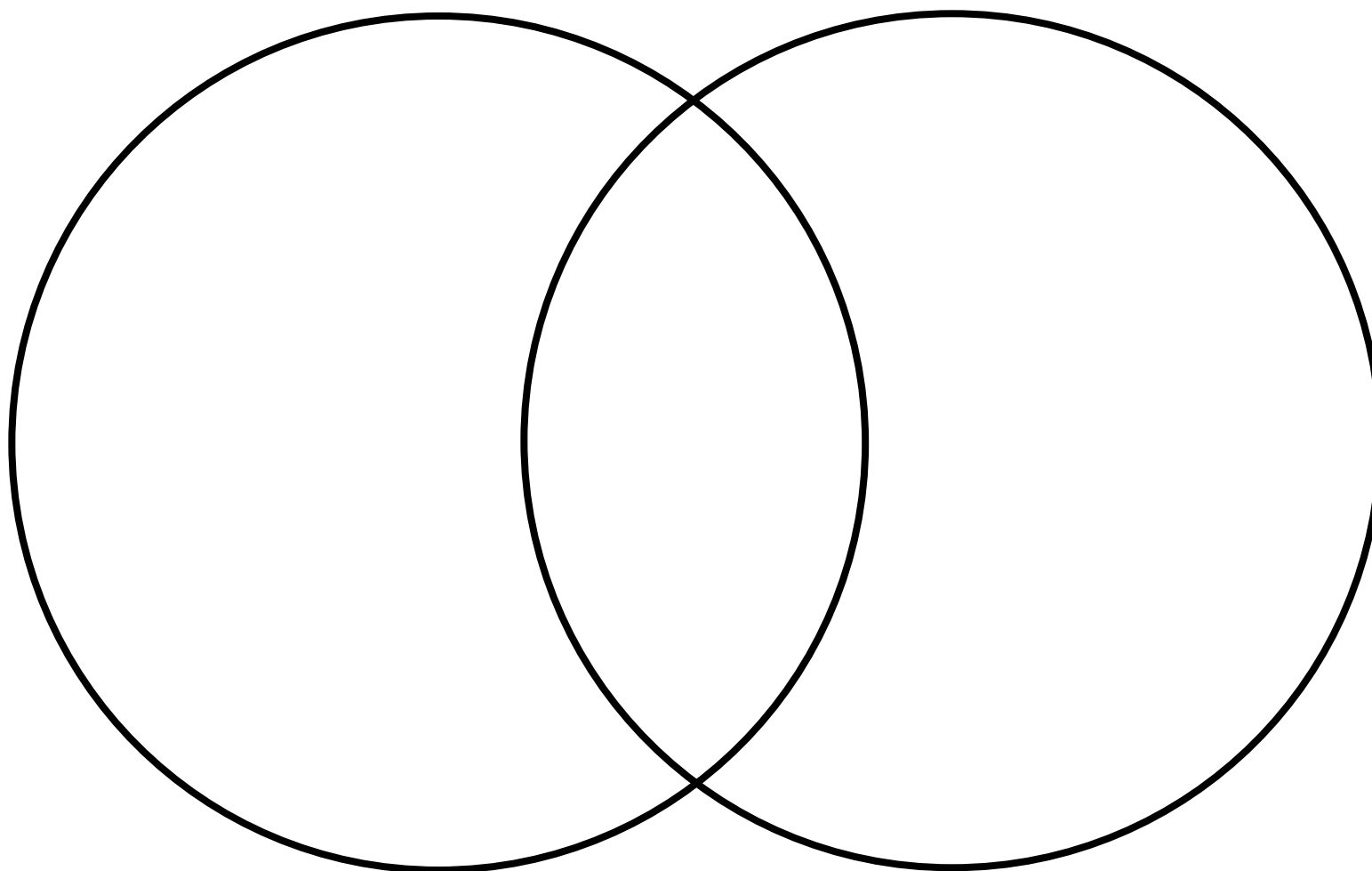
Bernstein: Somewhere



What makes both pieces sound **ROMANTIC**?

Prokofiev: Death of Tybalt

Bernstein: Rumble



What makes both pieces sound **VIOLENT**?