

THE
CLEVELAND ORCHESTRA

Story Worksheet

	Setting & Characters	Beginning	Middle	End
<p>Story 1: Midnight from Cinderella</p> <p>Music: _____</p>				
<p>Story 2: In the Hall of the Mountain King</p> <p>Music: _____</p>				
<p>Story 3: Old French Superstition</p> <p>Music: _____</p>				

Music 1	Descriptive Words:	RHYTHM: short long MELODY: low high TEMPO: slow fast DYNAMICS: soft loud FAMILY: strings winds brass percussion
Music 2	Descriptive Words:	RHYTHM: short long MELODY: low high TEMPO: slow fast DYNAMICS: soft loud FAMILY: strings winds brass percussion
Music 3	Descriptive Words:	RHYTHM: short long MELODY: low high TEMPO: slow fast DYNAMICS: soft loud FAMILY: strings winds brass percussion



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Musical Stories

Story 1: Midnight from Cinderella

As they return to the ballroom for the next waltz, Cinderella has completely forgotten about the time in her happiness. However, at the first stroke of midnight, the twelve dwarfs spring from the great palace clock and remind Cinderella of her godmother's warning. Terrified of being unmasked as a lowly servant in rags, she flees from the ballroom. The Prince runs after her, but she vanishes into the night moments before the spell breaks, losing one of her glass slippers in her haste and panic. The Prince is heartbroken at the thought of losing his love so soon after discovering her, but he finds her lost slipper and vows not to rest until he is once again reunited with her.

Story 2: In The Hall of the Mountain King

Peer lives in small village near the woods. One day while walking deep in the woods, he meets a beautiful girl. She likes Peer and invites him to meet her father. The beautiful girl takes Peer on a journey to meet her father in the mountain where he lives. As they enter secret entrance to the tunnel deep in the mountain, the girl's appearance begins to change. Her hair turns grey and her skin turns green. Warts and blisters pop up on her skin and face. Just then, they came upon the Mountain King who is the girl's father. He asks if Peer intends to marry his daughter. Peer decides to leave and starts to tiptoe away. As he sneaks toward the tunnel to exit, the Mountain King's goblins and trolls start to chase him. He runs faster and faster down the tunnel, and the goblins run faster too. They are getting closer and can almost touch him. Then suddenly, he awakes in his house in the village and realizes it was all a dream.

Story 3: Old French Superstition

According to the ancient superstition, "Death" appears at midnight every year on Halloween. Death has the power to call forth the dead from their graves to dance for him while he plays his fiddle. His skeletons dance for him until the first break of dawn, when they must return to their graves until the next year. Poem by Henri Cazalis:

Zig, zig, zig, Death in a cadence,
Striking with his heel a tomb,
Death at midnight plays a dance-tune,
Zig, zig, zig, on his violin.
The winter wind blows and the night is dark;
Moans are heard in the linden trees.
Through the gloom, white skeletons pass,
Running and leaping in their shrouds.
Zig, zig, zig, each one is frisking,
The bones of the dancers are heard to crack—
But hist! of a sudden they quit the round,
They push forward, they fly; the cock has crowed.

