

CLEVELAND ORCHESTRA

Youth Orchestra

VINAY PARAMESWARAN • MUSIC DIRECTOR



2021-22 Season
Winter Concert
February 20, 2022

M Manhattan School of Music



MSMNYC.EDU

Office of Admissions and Financial Aid
Manhattan School of Music

130 Claremont Avenue, New York, NY 10027
917-493-4436 admission@msmnyc.edu

it all happens here.

Fall-ing for Music

THIS FALL, the Cleveland Orchestra Youth Orchestra made a melodious return to Severance Music Center. Over the past several months, student musicians participated in masterclasses, rehearsals with composers, and performed their first concert in Jack, Joseph and Morton Mandel Concert Hall in nearly two years!



1. Composer Joan Tower provides insight to COYO members during rehearsal of her *Sixth Fanfare for the Uncommon Woman* at Severance Music Center on October 16.
© The Cleveland Orchestra
2. Performance photography from COYO concert on November 21.
© Roger Mastroianni
3. Cellist and COYO alum Alisa Weilerstein and The Cleveland Orchestra's first assistant principal cello Richard Weiss address COYO members on October 15.
© The Cleveland Orchestra
- 4 & 5. The rising, young British cellist, Sheku Kanneh-Mason, gave a masterclass with participants Jason Ma of Cleveland Institute of Music, COYO's Eleanor Pompa, and Drew Dansby from Oberlin College and Conservatory on November 6.
© Roger Mastroianni



About the Cleveland Orchestra Youth Orchestra

The Cleveland Orchestra Youth Orchestra is a full symphonic ensemble composed of approximately 85 young musicians drawn from 35 communities in seven counties across Northern Ohio. Founded in 1986 by Jahja Ling (then resident conductor of The Cleveland Orchestra), the Cleveland Orchestra Youth Orchestra (COYO) provides serious young music students of middle and high school age with a unique pre-professional orchestral training experience. The 2021-22 season marks the fifth under the direction of Vinay Parameswaran.

Among the acclaimed artists to work with COYO are Marin Alsop, Pierre Boulez, Stéphane Denève, Christoph von Dohnányi, Giancarlo Guerrero, Witold Lutosławski, Yo-Yo Ma, Gil Shaham, Michael Tilson Thomas, Antoni Wit, and Cleveland Orchestra Music Director Franz Welser-Möst. The ensemble has been featured on three international tours.

The Cleveland Orchestra Youth Orchestra is part of a suite of Cleveland Orchestra programs designed to nurture aspiring young musicians, which also includes the Cleveland Orchestra Youth Chorus, the Cleveland Orchestra Children's Chorus and Preparatory Chorus, and the *Crescendo* and *Music Mentors* pathways initiatives for students in Cleveland schools. In addition, with the support of many generous individual, foundation, corporate, and governmental funding partners, the Orchestra's full range of education and community programs reach more than 100,000 young people and adults annually, helping to foster a lifelong relationship with music by removing barriers to participation, advocating for and helping to facilitate equitable access to comprehensive music education in schools, and harnessing the life-changing power in service to the community.

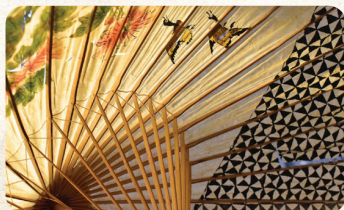
Tri-C[®]

Creative Arts Academy

Classes start
June 6

Summer CAMPS

Creative camps for ages 6-18



- Cleveland Junior Honors Band
- Community Dance Mastery
- Community Vocal Arts Mastery
- Dance Academy Summer Intensive
- Digital Photography I: Camera and Editing Basics
- Digital Photography II: Deepening Skills and Developing Voice
- Film Scoring
- Summer Dance Immersion
- Strings Attached Summer Orchestra
- Tri-C JazzFest Academy



View descriptions and register at tri-c.edu/creative-arts-academy

QUESTIONS?

Call 216-987-6145 or email
creativeartsacademy@tri-c.edu



Your Favorite Musicians, Coached by the World's Best

“The opportunity to learn from such talented and experienced musicians as those of The Cleveland Orchestra is priceless, and gives us insight into our music that we would never have otherwise.” — COYO Student

Your donation today ensures a life-changing musical experience for your child and young musicians across Northeast Ohio.

Scan the QR code or visit
clevelandorchestra.com/donate today.



THE
CLEVELAND ORCHESTRA

CLEVELAND ORCHESTRA
Youth Orchestra
VINAY PARAMESWARAN • MUSIC DIRECTOR

Sunday afternoon, February 20, 2022, at 3:00pm
Jack, Joseph and Morton Mandel Concert Hall
at Severance Music Center

Vinay Parameswaran, *conductor*

JENNIFER HIGDON
(b. 1962)

blue cathedral

ALEXANDER ARUTIUNIAN
(1920–2012)

Trumpet Concerto

DASARA BETA, *trumpet*

INTERMISSION

MANUEL DE FALLA
(1876–1946)

Suite No. 1 from *The Three-Cornered Hat*

Introduction: Afternoon

Dance of the Miller's Wife (*Fandango*)

The Corregidor

The Grapes

Suite No. 2 from *The Three-Cornered Hat*

The Neighbor's Dance (*Seguidilla*)

The Miller's Dance (*Farruca*)

Final Dance (*Jota*)

This performance is about 1 hour and 15 minutes in length.

This performance will be broadcast on ideastream/WCLV Classical 104.9 FM on Saturday, April 2 at 8:00 PM and Sunday, May 15 at 4:00 PM.

CLEVELAND ORCHESTRA

Youth Orchestra

VINAY PARAMESWARAN • MUSIC DIRECTOR

FIRST VIOLINS

Moshi Tang

CONCERTMASTER
Hawken School

Marina Ziegler

ASSISTANT CONCERTMASTER
Copley High School

Annie Mills

Chagrin Falls High School

Sherry Du

Hudson High School

Aidan Scheuer

Westlake High School

Jacob Andreini

University School

Zachary Rinas

Strongsville High School

Ella Cole

Chardon High School

Carol Huang

Hathaway Brown School

Avaneesh Polaconda

Strongsville High School

Ehren Collins

University School

Sophie Ng

Avon High School

Brian Hong

Solon High School

SECOND VIOLINS

Neige DeAngelis

PRINCIPAL
Westlake High School

Andrew Hu

ASSISTANT PRINCIPAL
Hudson High School

Moonhee Kim

Beachwood High School

Hansen Song

Chagrin Falls High School

Kate Goldberg

Laurel School

Christina Bencin

Hathaway Brown School

Luke Rozmajzl

Homeschooled

Alanna Zhang

Solon High School

Hana Mazak

Brecksville-Broadview
Heights High School

Edward Huang

Hawken School

Kailani Farivar

Solon High School

Cavin Xue

Western Reserve Academy

Anika Westerbeke

Hawken Mastery School

Emily Boron

Shaker Heights High School

VIOLAS

Ashley Cvetichan

PRINCIPAL
Mentor High School

Milo Page

ASSISTANT PRINCIPAL
Homeschooled

Gunnar Brennecke

Homeschooled

Roy Morcos

Hudson High School

Julia Peyrebrune

The Lyceum

Jason Wei

Solon High School

Ethan Lee

Mentor High School

Ben Wong

Mentor High School

Talia Proweller

Shaker Heights High School

Catherine Bachovchin

Shaker Heights High School

CELLOS

Eleanor Pompa

PRINCIPAL
Laurel School

Jacqueline Kaminski

ASSISTANT PRINCIPAL
Elyria High School

Abigail Bontrager

Malone University

Nathaniel Tyler

Cleveland Heights High School

Indya Reed

Cleveland School of the Arts

Kobby Owusu

Solon High School

Aiden Tian

Hawken School

Ada Ortan

Avon High School

Louis X. Wang

Solon High School

Jill King

Lakewood High School

Elena Ziegler

Copley High School

Avery Maytin

Shaker Heights High School

BASSES

Bettie McGurr

PRINCIPAL
Hudson High School

Jonathan Jacques

ASSISTANT PRINCIPAL
Shaker Heights High School

Sullivan Wiggins

Shaker Heights Middle School

Travis Phillips

University School

Rowan Toth-Cseplo

Firestone CLC

Sachin Singh

University School

Hollie Greenwood**

Gisel Dominguez**

HARP

Lina Tian

Hathaway Brown School

FLUTES

Amy Deng F2

Avon Lake High School

Olivia Fritz H A

Homeschooled

Adriana Krauss F1

Oberlin High School

CLEVELAND ORCHESTRA

Youth Orchestra

VINAY PARAMESWARAN • MUSIC DIRECTOR

PICCOLO

Amy Deng ^{A F1}
Olivia Fritz ^{F2}
Adriana Krauss ^H

OBOES

Sophie Craciun ^{A F2}
Lakewood High School
Matthew Dawson ^{F1}
Mentor High School
Robert Schrembeck ^H
Lake High School

ENGLISH HORNS

Sophie Craciun ^{F1}
Matthew Dawson ^{H F2}

CLARINETS

Chloe Fuller ^A
Villa Angela-St. Joseph
High School
Owen Ganor ^H
Rocky River High School
Ava Haehn ^{F1}
Riverside High School
Megan Zhao ^{F2}
Hudson High School

BASSOONS

Teo Kim ^{H F2}
Stow-Munroe Falls
High School
Luis Torres ^{A F1}
Fairview High School
Madeline Wilks ^{**}

HORNS

William Lowe ^{A F2}
North Olmsted High School
Josslyn Rossos ^{F1}
Brecksville-Broadview
Heights High School
Taylor Sobol ^H
Hawken School
Michael Rising ^{**}

TRUMPETS

Dasara Beta
Rocky River High School
Jamie Hammarlund ^{H A}
Rocky River High School
Olivia Passerini ^{F2}
Jackson High School
Alex Wu ^{F1}
Western Reserve Academy

TROMBONES

Isabel Newby ^{A F2}
Hudson High School
Rafael Noriega ^{**}
Ryan Whitson ^{H **}

TIMPANI

Tim Barron ^A
Solon High School
John Tatara ^{F1 F2}
Kenston High School
Brian Randall ^{H **}

PERCUSSION

Tim Barron
Adam Quinn
Wadsworth High School
John Tatara
Jonathan Fischer ^{**}

PIANO

Isabel Mearini
Shaker Heights High School

DIRECTOR, INSTRUMENTAL PATHWAYS

Lauren Generette

COYO MANAGER

Kennedy McKain

V.P. EDUCATION & COMMUNITY ENGAGEMENT

Joan Katz Napoli

Performers are listed alphabetically within each woodwind, brass, and percussion sections. Superscripts indicate principal player according to the following key:

- H Higdon
- A Arutiunian
- F1 Falla Suite 1
- F2 Falla Suite 2
- ** Extra/substitute musician

The future of classical music shines brightly through the talented young musicians of the Cleveland Orchestra Youth Orchestra. A gift to The Cleveland Orchestra's endowment in support of the Youth Orchestra is a wonderful way to show your commitment to the future of this important program while providing vital funding for The Cleveland Orchestra.

In addition to the endowed musicians chairs, **The George Gund Foundation** has made a generous gift to the Orchestra's endowment in support of the Youth Orchestra, and the estate of **Jules and Ruth Vinney** has generously endowed a Touring Fund to support the Youth Orchestra's performances beyond Northeast Ohio. COYO is generously supported by the **Martha Holden Jennings Foundation**.

The following eight endowed Youth Orchestra chairs have been created in recognition of generous gifts to The Cleveland Orchestra's endowment:

Concertmaster, **Daniel Majeske Memorial Chair**
Principal Cello, **Barbara P. and Alan S. Geismer Chair**
Principal Viola, **Anthony T. and Patricia A. Lauria Chair**
Principal Bass, **Anthony F. Knight Memorial Chair**
Principal Flute, **Virginia S. Jones Memorial Chair**
Piccolo, **Patience Cameron Hoskins Chair**
Principal Harp, **Norma Battes Chair**
Principal Keyboard, **Victor C. Laughlin M.D. Memorial Chair**

For more information about how you can support the Youth Orchestra, please contact The Cleveland Orchestra's Donor Services at 216-456-8400 or donate@clevelandorchestra.com.

Vinay Parameswaran

Music Director, Cleveland Orchestra Youth Orchestra

Associate Conductor, The Cleveland Orchestra

Elizabeth Ring and William Gwinn Mather Chair

Vinay Parameswaran joined The Cleveland Orchestra as assistant conductor with the 2017-18 season, and was promoted to associate conductor in 2021. In this role, he leads the Orchestra in several dozen concerts each season at Severance, Blossom Music Festival, and on tour. He also serves as music director of the Cleveland Orchestra Youth Orchestra.

Mr. Parameswaran came to Cleveland following three seasons as associate conductor of the Nashville Symphony (2014-2017), where he led over 150 performances. In the summer of 2017, he was a conducting fellow at the Tanglewood Music Center. Recent seasons have included Mr. Parameswaran making his guest conducting debuts with the Rochester Philharmonic and the Tucson Symphony, along with his subscription debut with the Nashville Symphony conducting works by Gabriella Smith, Grieg, and Prokofiev. Other recent engagements have included debuts with the National Symphony Orchestra, Milwaukee Symphony, Jacksonville Symphony, Eugene Symphony, and the Vermont Symphony Orchestra.



In addition to his concert work, Mr. Parameswaran has led performances of Mozart's *The Magic Flute* and Donizetti's *The Elixir of Love* with Curtis Opera Theater. He also assisted with Opera Philadelphia's presentation of Verdi's *Nabucco*.

Mr. Parameswaran has participated in conducting masterclasses with David Zinman at the National Arts Centre Orchestra in Ottawa, as well as with Marin Alsop and Gustav Meier at the Cabrillo Festival of Contemporary Music. He is the conductor on the album *Two x Four* featuring the Curtis 20/21 Ensemble alongside violinists Jaime Laredo and Jennifer Koh, including works by Bach, David Ludwig, Philip Glass, and Anna Clyne.

A native of the San Francisco Bay Area, Mr. Parameswaran played percussion for six years in the San Francisco Symphony Youth Orchestra. He holds a bachelor of arts degree in music and political science from Brown University. At Brown, he began his conducting studies with Paul Phillips. He received a diploma from the Curtis Institute of Music, where he studied with Otto-Werner Mueller as the Albert M. Greenfield Fellow.

Dasara Beta

Trumpet, Cleveland Orchestra Youth Orchestra

Dasara Beta is a 17-year-old trumpet player in his third season with the Cleveland Orchestra Youth Orchestra. He has performed with several local and national youth honor ensembles, including holding the principal chair of the 2020 National Association for Music Education Honor Orchestra, touring Germany and France as second trumpet of the Blue Lake International Youth Symphony Orchestra, and playing as a member of Carnegie Hall's National Youth Orchestra of the United States of America (NYO-USA). In 2019, he was named a semifinalist in the junior division of the National Trumpet Competition, and in 2021, he earned first prize in the World Trumpet Society Orchestral Excerpt Competition.



As a young musician in the Cleveland area, Beta stays involved in the local arts scene as a student ambassador for The Cleveland Orchestra and an usher at Playhouse Square. He has studied in Rich Pokrywka's private studio since 2016 and plans to continue his musical studies this fall.

Outside of music, Beta is an avid fan of Formula One racing and enjoys traveling and writing. As a first generation Albanian-American, he is excited to perform a piece by a fellow Eastern European, as it connects to his heritage and culture. He is thankful to COYO and Mr. Parameswaran for the opportunity to perform such an outstanding piece with the orchestra.



Learn

from a dedicated
residential faculty



Belong

to a fiercely
supportive community



Discover

your own path



Scan here to take a virtual tour of campus

CELEBRATING 100 YEARS

For application information visit esm.rochester.edu/admissions



UNIVERSITY OF ROCHESTER

**Eastman
School of Music**

100 YEARS | 1921-2021

blue cathedral

Composed: 1999



BY

Jennifer Higdon

BORN

December 31, 1962

Brooklyn, NY

Jennifer Higdon composed *blue cathedral* as a tribute to her younger brother, Andrew Blue, following his death in 1998. The work was commissioned by Philadelphia's Curtis Institute of Music for its 75th anniversary, and has been performed more than 600 times worldwide to date, making it one of the most popular contemporary orchestral works.

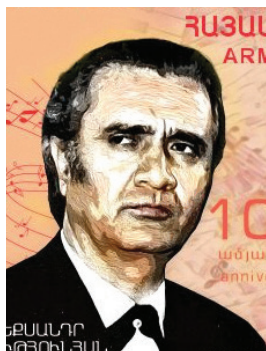
While writing the piece, Higdon reflected on the travels of our individual and collective souls throughout our lifetimes — namely, the connections we make and the wisdom we amass. Flute and clarinet are featured heavily throughout the piece; the flute leads a conversation filled with playful and poignant interactions, but eventually the clarinet drops out as its counterpart continues. These woodwind choices were no coincidence, as Higdon plays the flute, and her late brother Andrew played the clarinet — it's as if the audience gets to eavesdrop on heartfelt chatter between siblings.

Higdon imagined the listener passing through a clear glass cathedral floating in a sky of clouds and a rich shade of blue, representing life's infinite possibilities, shining through its walls. In this vision, the listener enters the building, floats through the aisle, rises gracefully towards the ceiling, and soars through the sky, with the cathedral representing both an entryway to and exit from life. The composition opens on a whimsical, peaceful note with delicate percussion and rich, cascading woodwinds, evoking the first freshly bloomed flowers of springtime. Then it slowly builds towards a rapturous, celebratory sound, which calls to mind the rush of lessons that fills our souls throughout our lives — a concept that inspired Higdon. These exhilarating swells of brass, strings, and percussion invoke both the perils and triumphs of one's inner journey, painting life's ebbs and flows with majesty. Finally, the piece transitions into more contemplative, serene soundscapes, landing in a space of reverent beauty rather than despair. *blue cathedral* is less so a representation of mourning or pain, and more a metaphor for the growth we experience throughout our lives, and the gorgeous patchwork of our souls.

Performance Time: about 15 minutes

Trumpet Concerto

Composed: 1949–50



BY

Alexander Arutiunian

BORN

September 23, 1920

Yerevan, Armenia

DIED

March 28, 2012

Yerevan, Armenia

Armenian composer Alexander Arutiunian is beloved among trumpet players for this concerto. “There is no conservatoire in the world in which this work does not feature perennially in syllabuses, competitions and concert programmes,” reported *Gramophone* in its obituary for the composer in 2012.

Arutiunian was a leading musical figure in his native Armenia for nearly 60 years. He was born in its capital city, Yerevan, just before the Soviet Union took power over his homeland. Still, Arutiunian prospered under the Soviet regime and its musical education curriculum, winning the Stalin Prize in 1949 for his cantata *Motherland*, which he wrote as a student at Moscow Conservatory.

Arutiunian’s music reflects both his Armenian heritage and his Soviet training, melding folk and traditional melodies along with the modern sound worlds of his contemporaries and friends such as Aram Khachaturian and Dmitri Shostakovich.

Arutiunian started writing this concerto as early as 1943 for Zsolak Vartasarian, who was principal trumpet of the Armenian Philharmonic Orchestra. Vartasarian died in World War II, and Arutiunian only returned to this piece in 1949 and completed it in 1950. That same year, it was premiered by Soviet trumpeter Aykaz Messiaian at Moscow’s Tchaikovsky Hall. But its popularity is owed to another musician.

Michael Sachs, principal trumpet of The Cleveland Orchestra, explains: “The first recording was done by the famous Russian trumpet virtuoso soloist Timofei Dokschitzer (a longtime cornet soloist with the Bolshoi Orchestra), who really brought the piece into the spotlight and made it a standard staple of the trumpet repertoire. Dokschitzer also composed the cadenza, which was approved by Arutiunian, that is usually performed toward the end of the piece.”

The concerto is played as one long movement with distinct sections. The solo trumpet’s soulful melody, drawing inspiration from traditional Armenian music, provides a dramatic start to the piece. But it soon transitions to a playful dialogue between soloist and orchestra. This witty repartee melts into a romantic interlude, with a wistful tune carried by solo clarinet. The playful interactions return, and build to Dokschitzer’s virtuosic cadenza, which catapults the piece to its thrilling end.

Performance Time: about 15 minutes

The Three-Cornered Hat

Composed: 1916–17



BY

Manuel de Falla

BORN

November 23, 1876

Cádiz, Spain

DIED

November 14, 1946

Alta Gracia,

Argentina

Manuel de Falla first wrote the music that would eventually become his beloved *The Three-Cornered Hat* to accompany a pantomimed performance, which bore the title *El corregidor y la molinera* (*The Magistrate and the Miller's Wife*). He later expanded the score for the famous traveling ballet company Ballets Russes de Monte Carlo, which performed the piece in 1919 under the title *Le Tricorne* (*The Three-Cornered Hat*). Falla, with the help of Ballet Russes director Sergei Diaghilev, revised the work to accommodate a full-size symphony orchestra, and this version opened in London with sets and costumes designed by Pablo Picasso.

Falla's original inspiration was Pedro Antonio de Alarcón's novel *El sombrero de tres picos* (*The Three-Cornered Hat*), which was itself based on a traditional Spanish ballad. It's a humorous folk tale filled with wild misunderstandings, deceptions, and switcheroos, and Falla's rendition serves as a taste of his authentic Spanish voice. The story takes place in the southern Spanish region of Andalusia, and it follows a tumultuous love triangle between a miller, his wife, and a magistrate.

The themes include love and jealousy, law and ethics, and pride and dignity, and the work's charming display of Spanish customs — particularly the festivities during the feast of San Juan — are woven throughout. With this tale, it's best to expect the unexpected, delight in its fanciful narrative style, and lose yourself in the humor and chaos of the drama.

This afternoon's presentation of the two suites from Falla's *The Three-Cornered Hat* includes several movements. The **Introduction** opens with ceremonious trumpet honks and booming timpani rolls, evoking a grand entrance fit for a king, but it soon fades into lighter, more playful territory as we hear the woodwinds, violin, and muted trumpet begin to intermingle. This latter section makes up the **Afternoon**, in which we meet two of our main characters, the miller and his wife, happily working at their mill. Then comes the ballet's first dance (more specifically, a *fandango*, a partnered Spanish dance often accompanied by castanets, guitars, or handclaps), which is titled **Dance of the Miller's Wife** and features frenzied strings with strumming motifs, lending a palpable tension and calling to mind an epic battle. Then we find the magistrate trying to woo the miller's wife during **The Corregidor**, and he fails comically. His failure is evident with its sudden, violent explosion of horns, which signify an utter catastrophe. Next is the final work of part one, **The Grapes**, which is decidedly dainty and

seductive, as the miller’s wife begins to tease the magistrate by offering him grapes while avoiding his overtly romantic advances.

Part two of the program kicks off with a *seguidilla* (a Spanish dance in triple time) called **The Neighbor’s Dance**, which finds the townspeople and our main characters celebrating La Noche de San Juan (St. John’s Eve), a scene that’s paired with circling string melodies and good-natured wit. Following this *seguidilla* is a *farruca* (a masculine solo flamenco dance) performed by the miller during the festivities and aptly titled **The Miller’s Dance**. It’s marked by a bullish english horn solo to usher in the miller’s peacocking via fancy footwork. The program ends with the **Final Dance**, a *jota* (a partnered Spanish folk dance in triple time) that accompanies the procession during St. John’s Eve. The grand finale is marked by a fit of confusion and rage, and you’ll hear the humorously cartoonish sequences that take place as characters are chased throughout the town as a result of various misunderstandings. Eventually, the miller and his wife are reconciled, but the program concludes on a rather boisterous note, hinging on towering climaxes and calling back to previous melodies.

Performance Time: about 25 minutes

UPCOMING PERFORMANCES BY THE
CLEVELAND ORCHESTRA YOUTH ORCHESTRA
AND CLEVELAND ORCHESTRA YOUTH CHORUS

Sunday evening, May 8, 2022, at 7:00 p.m.



The Cleveland Orchestra is grateful to these organizations for their ongoing generous support of The Cleveland Orchestra: National Endowment for the Arts, the State of Ohio and Ohio Arts Council, and to the residents of Cuyahoga County through Cuyahoga Arts and Culture.

Youth Orchestra Coaching Staff

The following members of The Cleveland Orchestra have served as section coaches for the Cleveland Orchestra Youth Orchestra in preparation for this concert:

VIOLINS

Peter Otto

First Associate Concertmaster

Kathleen Collins

VIOLAS

Stanley Konopka

Assistant Principal

Gareth Zehngut

CELLOS

David Alan Harrell

Mark Kosower

Principal Cello

BASSES

Mark Atherton

WOODWINDS

Jessica Sindell

Assistant Principal Flute

Frank Rosenwein

Principal Oboe

Robert Woolfrey

Clarinet

Jonathan Sherwin

Bassoon

BRASSES

Hans Clebsch

Horn

Lyle Steelman

Assistant Principal Trumpet

Shachar Israel

Assistant Principal Trombone

PERCUSSION

Thomas Sherwood

HARP

Trina Struble

Principal Harp

EMERITUS COACHES

Patrick Connolly

Emeritus Viola

Joela Jones

Emeritus Keyboard

WITH SPECIAL THANKS

Michael Ferraguto

Librarian





Carnegie Mellon University
School of Music

**WHERE ARTISTRY+
INNOVATION SHARE
CENTER STAGE**



MUSIC.CMU.EDU

APPLICATION DEADLINE DECEMBER 1

 CarnegieMellonMusic
 @CMUmusic
 cmumusic
 CarnegieMellonMusic



McGill



Schulich School of Music
École de musique Schulich

Piano | Conducting | Percussion

Organ | Composition

Orchestral Instruments

Jazz | Opera | Early Music

Theory | Voice

Music Technology | Musicology

Sound Recording | Music Education

Study
music at
McGill



Learn more at www.mcgill.ca/music
Contact us at recruitment.music@mcgill.ca

School Music Teachers

The members of the Cleveland Orchestra Youth Orchestra express gratitude to their school music directors for the role they play on a daily basis in developing musical skills:

Jesse Martin Avon High School	Kyra Mihalski Hawken School	Michael Komperda Rocky River High School
Joshua Brunger Avon Lake High School	Jodie Ricci Hawken School	Bill Hughes Shaker Heights High School
Lisa Goldman Beachwood High School	Roberto Iriarte Hudson High School	Donna Jelen Shaker Heights High School
Steven Cocchiola Brecksville-Broadview Heights High School	Beverly O'Connor Hudson High School	Nicole Clouser Shaker Heights Middle School
Vincent Ciulla Brecksville-Broadview Heights High School	Michele Monigold Jackson High School	Gerald MacDougall Solon High School
Kendra Karriker Chagrin Falls High School	Jeff Link Kenston High School	Mark Mauldin Solon High School
Daniel Heim Cleveland Heights High School	Jared Cooley Lake High School	Greg Newman Stow-Munroe Falls High School
Dianna Richardson Cleveland School of the Arts	Elizabeth Hankins Lakewood High School	Andrew Hire Strongsville High School
Basil Kochan Copley High School	Clinton Steinbrunner Lakewood High School	Mark Langley The Lyceum
Gregory Smith Elyria High School	Steve Poremba Mentor High School	Daniel Singer University School
Peter Cibulskas Fairview High School	Matthew Yoke Mentor High School	Erin Stevens University School
Kacy Albright Firestone CLC	Erik Kalish North Olmsted High School	Dana Hire Wadsworth High School
Linda Simon-Mietus Hathaway Brown School	Len Gnizak Oberlin High School	Margaret Karam Western Reserve Academy
Laura Webster Hathaway Brown School	Julie Budd Olmsted Falls High School	Edward Leonard Western Reserve Academy
	Brad Allen Riverside High School	Hilary Patriok Westlake High School

AUDITIONS for the Cleveland Orchestra Youth Orchestra's 2022-23 season will take place in May. The application deadline is Friday, March 25. Audition requirements and applications are available at www.clevelandorchestrayouthorchestra.com. Questions? Call 216-231-7352 or write to coyo@clevelandorchestra.com

Private Music Teachers

The members of the Cleveland Orchestra Youth Orchestra express gratitude to their private teachers for their patience, insight, and expertise:

VIOLIN TEACHERS

Masha Andreini
Sibbi Bernhardsson
David Bowlin
Jeanelle Brierley
Wei-Shu Co
Wei-Fang Gu*
Liesl Hook-Langmack
Jung-Min Amy Lee*
Yun-Ting Lee*
Joan Kwuon
Abigail McLaughlin
Ioana Missits*
Sonja Braaten Molloy*
Yoko Moore
Elona Pappas
Eugenia Poustyрева
Amber Rogers
Carol Ruzicka
Stephen Sims
Jessica Stearns Byrd
Yu Yuan*

VIOLA TEACHERS

Marcia Ferrito
Laura Keunen-Poper
Nancy McConnell
James Rhodes
Laura Shuster
Lembi Veskimets*
Ann Yu

CELLO TEACHERS

Martha Baldwin*
Paul Bergeron
David Alan Harrell*
Elizabeth Howse
Pamela Kelly
Richard Weiss*
Jerry Yarovich
Elizabeth Zadinsky

BASS TEACHERS

Stephanie Price
Tracy Rowell
Bryan Thomas
Susan Yelanjian

FLUTE TEACHERS

Kyra Kester
Julie Sarver
Kathy Stuart

OBOE TEACHERS

Sue Helfrich
Mary Kausek
Cynthia Warren

CLARINET TEACHERS

Meghan Colbert
Jennifer Magistrelli
Craig Wohlschlagler
Robert Woolfrey*

BASSOON TEACHERS

Mark DeMio
Marisa Esposito

HORN TEACHERS

Rose DiGeronimo
Meghan Guegold
Van Parker
Jason Riberdy

TRUMPET TEACHERS

Jeff Huston
Michael Miller*
Rich Pokrywka

TROMBONE TEACHER

BJ Bishop

PERCUSSION TEACHERS

Ben Kipp
Tyler Niemeyer

HARP TEACHER

Jody Guinn

KEYBOARD TEACHER

Madeline Levitz

* Member of The
Cleveland Orchestra



LATE SEATING

As a courtesy to the audience members and musicians in the hall, late-arriving patrons are asked to wait quietly until the first convenient break in the program, when ushers will help you to your seats. These seating breaks are at the discretion of the House Manager in consultation with the performing artists.

PAGERS, CELL PHONES, AND WRISTWATCH ALARMS

Please silence any alarms or ringers on pagers, cell phones, or wristwatches prior to the start of the concert.

PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

Audio recording, photography, and videography are prohibited during performances at Severance. Photographs of the hall and selfies can be taken when the performance is not in progress. As a courtesy to others, please turn off any phone/device that makes noise or emits light.



NEW FREE MOBILE APP

Get instant access to your tickets for Cleveland Orchestra concerts at Blossom Music Center and Severance by using the Ticket Wallet App. More information is at clevelandorchestra.com/ticketwallet

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instructions in the event of an emergency.

HEARING AIDS AND OTHER HEALTH-ASSISTIVE DEVICES

For the comfort of those around you, please reduce the volume on hearing aids and other devices that may produce a noise that would detract from the program. Infrared Assistive-Listening Devices are available. Please see the House Manager or Head Usher for more details.

AGE RESTRICTIONS

Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical season subscription concerts are not recommended for children under the age of 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (recommended for children 3 to 6 years old) and Family Concerts (for ages 7 and older).

To ensure your visit is safe and inspiring...



PROOF OF VACCINATION

Everyone who enters Severance Music Center for concerts and events is required to show proof of full Covid-19 vaccination (two doses, **plus a booster**, per CDC guidelines) of a World Health Organization (WHO) or U.S. Food and Drug Administration (FDA) approved or authorized vaccine, along with a photo ID. Guests who are unable to be vaccinated or have not received their booster dose will be required to provide proof of a negative Covid test, along with a photo ID.

Audience members ages 3 and older who cannot be vaccinated may provide proof of a negative test result received from a completed lab-certified antigen Covid-19 test within 24 hours prior to entering Severance, or a negative test result received from a completed PCR Covid-19 test within 72 hours prior to entering Severance.



FACE MASKS REQUIRED

Approved face masks are required at all times in Severance, including while seated during performances.



ENHANCED CLEANING

We will continue comprehensive and consistent cleaning procedures and provide hand sanitizer stations throughout.



ENHANCED VENTILATION

Severance has updated its HVAC filtration and circulation system to meet the guidelines of local public health authorities and recommendations from Cleveland Clinic.

The Cleveland Orchestra extends special thanks to **Cleveland Clinic** for its ongoing expertise and guidance throughout the past year in helping to ensure the health and safety of the musicians onstage, our staff and volunteers, and all audience members and guests.

For more details and the most up-to-date health and safety information, visit clevelandorchestra.com/healthinfo

*Copyright © 2022 by The Cleveland Orchestra and Musical Arts Association
Amanda Angel, Managing Editor of Content (AAngel@clevelandorchestra.com)
Lizzie Manno, Editorial Assistant (LManno@clevelandorchestra.com)*

*Program books for Cleveland Orchestra concerts are produced by
The Cleveland Orchestra and are distributed free to attending audience members.*

*The Cleveland Orchestra is proud to have its home, Severance Music Center, located on the campus
of Case Western Reserve University, with whom it has a long history of collaboration and partnership.*

Oberlin Conservatory of Music

OPENING A WORLD OF POSSIBILITIES

At Oberlin, students are guided along diverse paths by expert faculty mentors.

Here, you will experience supportive instruction that inspires compelling performances. You'll collaborate with remarkable guest composers and performing artists. And you'll be supported by resources that make imaginative projects possible.

Oberlin's transformative education has launched the careers of creative performers and thinkers across the musical spectrum. It's a life-changing experience that's only possible when an exceptional college and conservatory share a seamless campus.



\$10K COMMITMENT SCHOLARSHIP
\$5K GUARANTEED SUMMER PROJECT SUPPORT
oberlin.edu/con

OBERLIN
COLLEGE & CONSERVATORY



Pursue your passions.

MARTIN MANN '24

Double Major

Music Performance: French Horn

Engineering: Emphasis in Acoustics

Hometown: Hartland, Michigan

conservatory of music

bw.edu

BW
BALDWIN
WALLACE
UNIVERSITY