CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST



42ND ANNUAL Martin Luther King, Jr. Celebration Concert SATURDAY, JUNE 4, 2022, AT 7:00 P.M.





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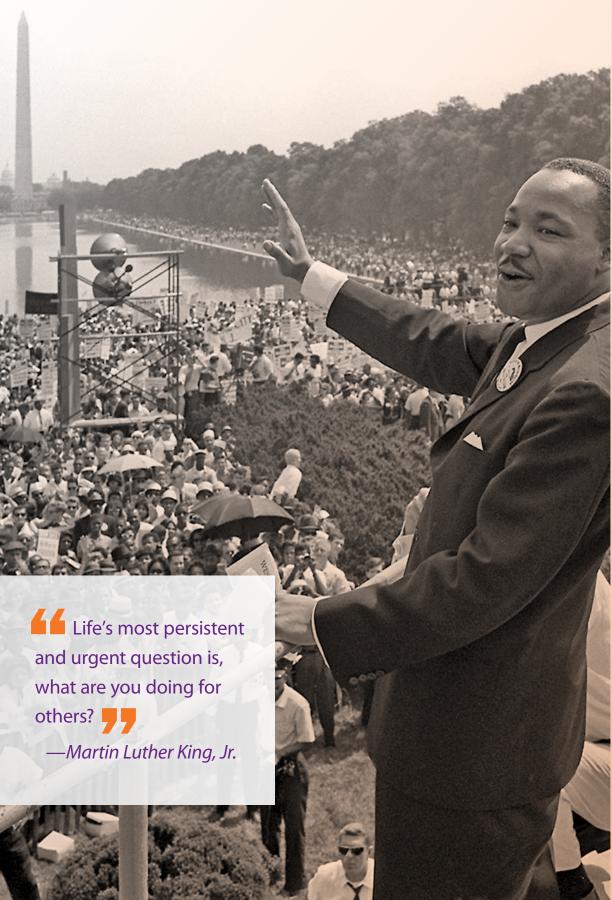
CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST | MUSIC DIRECTOR ——

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THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST - MUSIC DIRECTOR

Dear Friends

Welcome to The Cleveland Orchestra's 42nd annual Martin Luther King, Jr. Celebration Concert! While the timing of this year's event is unusual, its mission to acknowledge and reflect on the extraordinary work of Dr. King and pay tribute to those who continue his legacy of service remains. We are delighted to share that this evening's powerful performance will reach more people than ever through a livestream on the Orchestra's streaming platform, Adella.live, and on YouTube.

Tonight, we are joined by the always stirring Martin Luther King, Jr. Celebration Chorus — more than 125 strong this year — and director Dr. William Henry Caldwell, as well as three deserving recipients of the 19th annual Martin Luther King, Jr. Community Service Awards who have made powerful and lasting contributions to our Northeast Ohio community and beyond.

Activist Joan Southgate has worked tirelessly across 20 years to shed light on the history of the Underground Railroad — she even walked more than 500 miles of this route as part of her educational mission to highlight the anti-slavery history of the communities she visited, including Cleveland. Last year, her organization, Restore Cleveland Hope, reopened the historic Cozad-Bates House in University Circle as an Underground Railroad Interpretive Center.

It's a true honor to acknowledge accomplished composer and educator Dolores White. A recipient of numerous awards and commissions, she has used her talent and voice to contribute significantly to musical life in Cleveland and around the country during her career. She has also been a long-time member of the Cleveland Orchestra family as the wife of Donald White, who became the first African American cellist in a major orchestra when he was appointed to the Orchestra in 1957. Dolores White's composition, *Celebration*, opens our concert today.

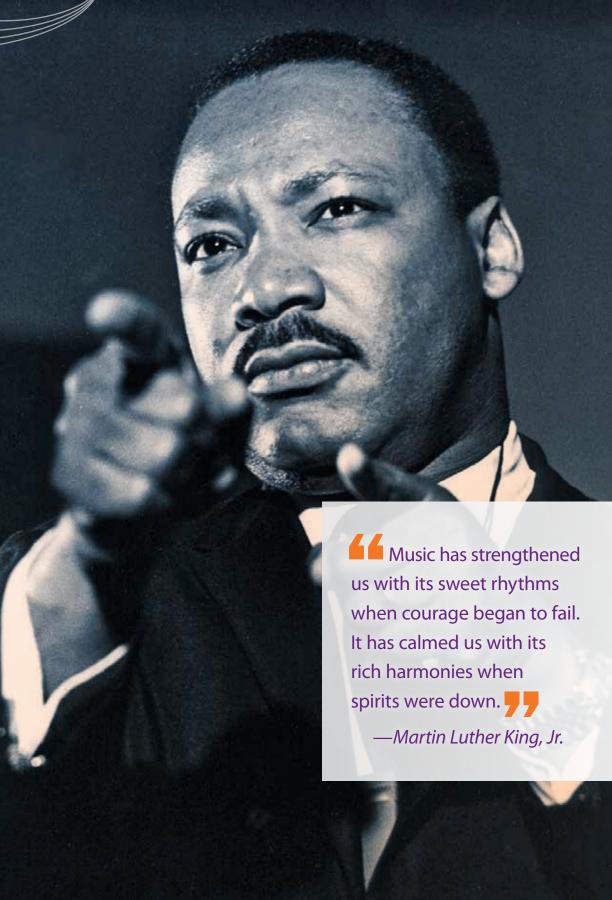
Last, but certainly not least, the Julia De Burgos Cultural Arts Center has provided a safe gathering place and opportunities for Latinx artists, youth, and families in Northeast Ohio for more than 30 years. Its dedication to using art as a means for social change inspires us all.

We would also like to extend our heartfelt thanks to our Community Access Partner KeyBank and concert sponsors Medical Mutual and FirstEnergy Foundation, without whom this evening would not be possible. In addition to the livestream, the concert will be broadcast by our longstanding partners at 90.3 WCLV Classical, 89.7 WKSU, ideastream.org, and the Ideastream Public Media app. On behalf of the musicians, staff, and board of The Cleveland Orchestra, we congratulate all of the deserving honorees for their profound contributions to Northeast Ohio and invite you to enjoy this rousing tradition.

Richard K. Smucker

André Gremillet

2021-2022 Season Welcome 5





Dear Clevelanders,

It is an honor to welcome you to the 42nd annual Martin Luther King, Jr. Celebration Concert.

Dr. King accomplished more in his lifetime than was accomplished in the 350 years preceding him. His commitment and work to advance civil rights, social justice and equality is unparalleled and continues to serve as a guide for our community.

We have certainly made progress, but we still have a long way to go. Dr. King once said, "Injustice anywhere is a threat to justice everywhere." These words ring true today and are a reminder that we have a responsibility to stand up for each other to drive meaningful change. Let us all reflect on Dr. King's legacy of creating a more equitable society for all of us.

We are so grateful to The Cleveland Orchestra for continuing this tradition of honoring Dr. Martin Luther King and highlighting prominent black composers and musicians.

I hope you enjoy this wonderful celebration!

1.1.

Sincerely,

Justin M. Bibb

Mayor

THE CLEVELAND ORCHESTRA

COMMUNITY ENGAGEMENT COMMITTEE

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KeyBank

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R.K. Levitz LLC architecture firm

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Explorys

Deborah McHamm

A Cultural Exchange

Sarah Perry

The Cleveland Orchestra, Community Engagement Director

Sangeeta Prakash

Macy's and Cleveland Arts Prize

Tony Sias

Karamu House

Patricia Smith

Friends of The Cleveland Orchestra

Richard Smucker

The Cleveland Orchestra, Chair

Elaine Tso

Asian Services in Action, Inc.

Meredith Weil

Third Federal

Anthony Wynshaw-Boris

Case Western Reserve University





Dr. Martin Luther King, Jr. 2022 Community Service Awards

The Cleveland Orchestra and the City of Cleveland are pleased to announce the recipients of the these annual Service Awards, as we honor two extraordinary women and one remarkable organization selected from the many who have dedicated their lives to focus on positively impacting Cleveland in the spirit of Dr. King's work and teachings:

Julia De Burgos Cultural Arts Center Ms. Joan Southgate Ms. Dolores White

The award recipients have demonstrated the following qualities:

- Promotion of social justice
- Promotion of diversity and inclusion
- Leadership in community building
- Advocacy for educational excellence
- Involvement with music and the arts to promote greater understanding and acceptance

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Julia De Burgos Cultural Arts Center

Nonprofit serving Cleveland's Latinx community

The Julia De Burgos Cultural Arts Center (JDB) in Cleveland's Clark-Fulton neighborhood, is named after Julia de Burgos, a teacher, Puerto Rican poet, and civil rights activist who fought for freedoms for women and minority artists. Julia De Burgos Cultural Arts Center strives to emulate her legacy — to be free, to find the true person in each of us, to inspire bravery and decisiveness, and to live without fear or prejudice in a loving, supportive, and embracing environment.

Founded in 1989, the Julia De Burgos Center provides a safe gathering place and opportunities for Latinx artists, youth, and families. Its programs and activities are designed to foster cultural pride and transform lives by educating, preserving, and promoting Latinx heritage through the teaching and practice of history, culture, and the visual, performing, and literary arts.

In the spirit of Dr. King's commitment to a brighter future, where people are judged not by the color of their skin but the content of their character, JDB uses the arts as a tool to explore contemporary issues of social justice while promoting greater understanding and acceptance. For example, JDB youth write and perform pieces that confront social justice issues directly impacting them at Station Hope, a Cleveland Public Theatre program; and local artists and activists express their views on social justice issues through the Unidos por el Arte (United by Art) Artist Initiative, created to support local Latino artists and amplify the impact of their work.

Each year these efforts culminate in the Hispanic Heritage Festival, which honors the richness and vibrancy of Latinx cultures and communities.

Through its work JDB has gained the trust and support of community partners including the City of Cleveland, Councilperson Jasmin Santana, Esperanza Inc., Cleveland Public Library, Cleveland Cavaliers, Metro West Community Development Organization, PFLAG, Cleveland Public Theatre, Piano Cleveland, and The Cleveland Orchestra.

Dr. King said, "Life's most persistent and urgent question is, what are you doing for others?" The Julia De Burgos Cultural Arts Center takes this sentiment to heart through its continued celebration of Latinx diversity and challenges to prejudice and hate.



Ms. Joan Southgate

Activist and founder of Restore Cleveland Hope

Joan Southgate walks the walk on racial equity and inclusion. After decades serving her community as a social worker and activist, then 73-year-old Joan Southgate embarked on a trek from Ripley in southern Ohio across the state in 2002 to shed light on freedom seekers and those who helped them flee slavery. Some of the most active Underground Railroad lines ran through Ohio, which was bordered by slavery to

the south and freedom to the north.

Following her 519-mile walk across Ohio and into Canada, Joan Southgate launched the organization Restore Cleveland Hope, referencing Cleveland's Underground Railroad codename: "Hope." It is dedicated to telling the stories of Clevelanders, who helped enslaved individuals find freedom and fought against oppression.

Restore Cleveland Hope's first mission was to save the historic and long-vacant Cozad-Bates House in University Circle as a reminder of the legacy of Underground Railroad conductors operating in Cleveland. (University Circle has been shaped by brave and resourceful abolitionists, and Severance Music Center sits on land once owned by an anti-slavery activist). In fall 2021, the doors to Cozad-Bates House opened as an Underground Railroad Interpretive Center.

A long-time resident of Cleveland's Glenville neighborhood, Joan Southgate has shared her personal journey along with the history of the Underground Railroad and antislavery movement in Cleveland with schools, universities, churches, synagogues, ward meetings, neighborhood clubs, service organizations, and city councils.

Joan Southgate believes that the Underground Railroad reminds us of the power of individual acts in righting wrongs in order to build the world we want. Moreover the work of Restore Cleveland Hope fosters Dr. Martin Luther King, Jr.'s vision of the Beloved Community through its series of facilitated Beloved Community Dialogues. At the heart of reconciliation and redemption, King said back in 1957, is love; "love — which means understanding, creative, redemptive goodwill, even for one's enemies — is the solution to the race problem."



Ms. Dolores White

Composer, pianist, and educator

Dolores White has used her talent and her voice as a woman and an African American, to contribute significantly to Cleveland's musical life for more than 50 years. Born in Chicago, Illinois, she attended Howard University for two years before transferring to Oberlin College Conservatory

of Music where she received a Bachelor of Music degree in piano performance. She completed her Master of Music in piano performance and composition at the Cleveland Institute of Music.

Dolores White is the widow of cellist Donald White, the first African American to join The Cleveland Orchestra. She was instrumental in encouraging Donald to audition for the Orchestra, and music director George Szell, in 1957 and was his support system during his 39-year tenure. As faculty members of The Music Settlement, she and Donald performed together for many years. A videotaped interview of Dolores and Donald White is a permanent part of The History Makers collection at the Library of Congress.

A passionate advocate for American contemporary music, Dolores White is an integral member of a group of African American artists who have been trailblazers in Classical music. She has received numerous commissions as well as several ASCAP awards, and is a member of Delta Sigma Theta Inc, American Music Center, The International Alliance of Women in Music, Cleveland Oberlin Alumni Club, The Center for Black Music Research, NANM (National Association of Negro Musicians), and The Cleveland Composers Guild. In spring 2021, Dolores White was selected as the winning Ohio Composer in The Franz Liszt International Piano Festival. Her works have been performed by the Cleveland Women's Orchestra, Cleveland Institute of Music Orchestra, Cleveland Philharmonic Orchestra, Detroit Symphony, the Cleveland Chamber Symphony, Cleveland State University, and Oberlin College Music Series, among others.

Dolores White's children both pursued musical careers: Darrow White, a violinist and music educator, studied at Yale and Boston Universities; and Dianna White-Gould attended Oberlin Conservatory and CSU Music Educator School of the Arts. Her son-in-law, Eric Gould, is a composer and pianist as well as Professor at Berklee College of Music.

playing together in harmony.



©Roger Mastroianni, courtesy of The Cleveland Orchestra

Through inspiration and entertainment, the arts enrich us.

KeyBank thanks The Cleveland Orchestra for its part in creating vibrant and diverse harmonies in our community for all to enjoy.



FRANZ WELSER-MÖST | MUSIC DIRECTOR —

Jack, Joseph and Morton Mandel Concert Hall AT SEVERANCE MUSIC CENTER Saturday, **June 4**, 2022, at 7:00 p.m.

42ND ANNUAL

Martin Luther King, Jr. Celebration Concert

featuring the Martin Luther King, Jr. Celebration Chorus assembled and prepared by William Henry Caldwell

and The Cleveland Orchestra conducted by Vinay Parameswaran and featuring host Tony F. Sias

WELCOMING REMARKS AND INVOCATION

Richard K. Smucker

Chair, Board of Trustees, The Cleveland Orchestra

Pastor **Richard Gibson** Elizabeth Baptist Church

DR. MARTIN LUTHER KING, JR. 2022 COMMUNITY SERVICE AWARDS

presented by **Jeffery J. Weaver**, Chair Cleveland Orchestra Community Engagement Committee honoring

Julia De Burgos Cultural Arts Center
Ms. Joan Southgate
Ms. Dolores White

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST - MUSIC DIRECTOR

Martin Luther King, Jr. CELEBRATION CONCERT

CONCERT PROGRAM

Celebration - Salute to the Arts

by Dolores White (b. 1932)

Soul of Remembrance

by Mary D. Watkins (b. 1939)

Ev'ry Time I Feel the Spirit

Traditional (arrangement by Donald Miller)
JACQUELINE ECHOLS, soprano
MARTIN LUTHER KING, JR. CELEBRATION CHORUS

Deep River

Traditional (orchestration by Henry T. Burleigh, additional arrangement by Donald Miller) JACQUELINE ECHOLS, soprano MARTIN LUTHER KING, JR. CELEBRATION CHORUS

Fate Now Conquers

by Carlos Simon (b. 1986)

---- INTERMISSION ----

lubilo for Chamber Orchestra

by Brian Raphael Nabors (b. 1991)

Cert'n'y Lord

Traditional (a cappella arrangement by Hall Johnson) MARTIN LUTHER KING, JR. CELEBRATION CHORUS WILLIAM HENRY CALDWELL, conductor

Lord I Want to Be a Christian

Traditional (a cappella arrangement by Moses Hogan)
MARTIN LUTHER KING, JR. CELEBRATION CHORUS
WILLIAM HENRY CALDWELL, conductor

Seek the Lord

Traditional (a cappella arrangement by Glenn L. Jones) MARTIN LUTHER KING, JR. CELEBRATION CHORUS WILLIAM HENRY CALDWELL, conductor

Summerland

by William Grant Still (1895-1978)

He's Got The Whole World In His Hands

Traditional (arranged by Margaret Bonds)
JACQUELINE ECHOLS, soprano

A City Called Heaven

Traditional (arranged by Leonard De Paur)
JACQUELINE ECHOLS, soprano

Ballade in A minor, Opus 33

by Samuel Coleridge-Taylor (1875-1912)

Lift Every Voice and Sing

by J. Rosamond Johnson (arranged by Hale Smith)
MARTIN LUTHER KING, JR. CELEBRATION CHORUS





"Lift Every Voice and Sing"

words by James Weldon Johnson (1871-1938), music by J. Rosamond Johnson (1873-1954)

Lift ev'ry voice and sing, Till earth and heaven ring, Ring with the harmonies of Liberty;

Let our rejoicing rise High as the list'ning skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, Let us march on till victory is won.

Stony the road we trod, Bitter the chast'ning rod, Felt in the days when hope unborn had died;

Yet with a steady beat, Have not our weary feet Come to the place for which our fathers sighed? We have come over a way
that with tears has been watered,
We have come, treading our path
through the blood of the slaughtered,
Out from the gloomy past,

Till now we stand at last Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, Thou who has brought us thus far on the way;

Thou who has by Thy might, Led us into the light, Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee, Lest our hearts, drunk with the wine of the world, we forget Thee; Shadowed beneath Thy hand, May we forever stand. True to our God, True to our native land.



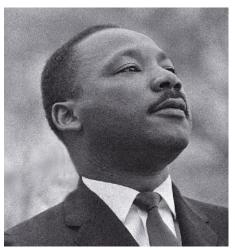
The Power to Bind and Move

THIS EVENING The Cleveland Orchestra honors the legacy of Martin Luther King, Jr., with a program featuring music written or arranged by Black composers and the presentation of the Martin Luther King, Jr. Community Service Awards.

For this annual tradition, now in its 42nd year, The Cleveland Orchestra comes together with the Martin Luther King, Jr. Celebration Chorus, led by director William Henry Caldwell. Tonight, we are also joined by our longtime collaborator Tony F. Sias, President and CEO of Karamu House, who hosts this evening of extraordinary music that shares the inspiring vision of Dr. King with our community in Northeast Ohio, and, via livestream, with audiences around the world.

The works featured in this program tap into the rich catalogue of Black classical and faith-based music, the wide-ranging themes of the ongoing civil rights struggle, and the enduring stories of the African diaspora.

It begins with *Celebration* by one of this year's MLK Community Service Award recipients, composer Dolores White, and ends with J. Rosamond Johnson's powerful "Lift Every Voice and Sing," often called the Black national anthem. From the pursuit of freedom ("Deep River") to the flame of perseverance ("Ev'ry Time I Feel the Spirit," "Cert'n'y Lord") to varying shades of joy (*Iublio* for Chamber Orchestra by Dr. Brian Raphael Nabors, and



Summerland by William Grant Still), this concert acknowledges past injustices while pointing toward hope for the future.

Messages of freedom and social justice can be traced from the turn-of-the century output of Samuel Coleridge-Taylor and William Grant Still to contemporary composers Carlos Simon and Mary D. Watkins, whose works we'll also hear tonight, and whose compositions were featured in concerts by The Cleveland Orchestra over the past year.

And programs such as *Honoring Black Composers*, a chamber music concert presented this past May at Karamu House and at Severance,

showcased compositions by many of tonight's composers as well as Melika Fitzhugh, Allison Loggins-Hull, and Cleveland's own H. Leslie Adams, among others.

As we immerse ourselves in the music of these composers, we invite audiences to open their hearts to the emotional power of these works. As Dr. Nabors says, "It is the music that truly binds us all together ... and has the power to move us. To change our hearts, to live, to breathe, to love."

— Lizzie Manno

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FEATURED COMPOSERS

2022 MARTIN LUTHER KING, JR. CELEBRATION CONCERT

Dolores White (b. 1932)



Composer, arranger, pianist, educator, and recipient of a 2022 Martin Luther King, Jr. Community Service Award, Dolores White writes music that offers a unique way of listening and enjoying American Contemporary influences. Centered in American and European Classical elements, she fashions music that reaches into the rich resources of American traditions and music that draws on ethnic and international materials.

Her works have been performed widely throughout the state of Ohio, as well as by the Detroit Symphony Orchestra and

Dallas Symphony.

Dolores White was assistant professor of music at Cuyahoga Community College. In addition, she has presented at several conferences and her writing has been published in scholarly books and anthologies.

Mary D. Watkins (b. 1939)



A graduate of Howard University, Mary D. Watkins has composed three operas and has written for symphony orchestras, chamber and jazz ensembles, film, theater, dance, and choral groups, in addition to being a popular recording artist for Olivia records in the 1970s.

Her music has been performed by the Berkeley Symphony Chamber Orchestra, Richmond (Virginia) Chamber Orchestra, Rohnert Park Symphony, Palo Alto Philharmonic, The Women's Philharmonic Orchestra, Camellia Symphony Orchestra, Plymouth Symphony, and The New Black Music Repertory Ensemble of Chicago, among others.

Carlos Simon (b. 1986)



Carlos Simon is a multi-faceted composer whose music ranges from concert works to film scores with influences of jazz, gospel, and neo-romanticism. He has received commissions from the New York Philharmonic, Los Angeles Philharmonic, Los Angeles Opera, Washington National Opera, and the Kennedy Center, where he is Composer-in-Residence. His orchestra work *Fate Now Conquers* was performed by The Cleveland Orchestra this past February. Simon's latest album *My Ancestor's Gift*, which was released in April 2018 on Navona Records, epitomises Simon's work

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FEATURED COMPOSERS (CONT.)

2022 MARTIN LUTHER KING, JR. CELEBRATION CONCERT

incorporating spoken word and historic recordings alongside traditional classical music.

In 2017, Carlos Simon joined the inaugural class of the Gabriela Lena Frank Academy of Music. He was named a Sundance/Time Warner Composer Fellow in 2018 and was a recipient of the Sphinx Medal of Excellence in 2021.

Brian Raphael Nabors (b. 1991)



With an eclectic musical palate, Brian Raphael Nabors writes music that draws from jazz, funk, R&B, and gospel with the modern flair of contemporary classical music. Born in Birmingham, Alabama, Nabors was exposed to many deep-rooted musical ideals, often embedded in spirituality. Much of his music deals with reflections on life, nature, and the human condition, as well as its role in shaping the perception of a society, and how this can be used as a tool to inspire conversations on subjects such as prejudice, racism, and bigotry.

His works have been performed by the Cincinnati, Atlanta,

Nashville, and Detroit Symphonies, as well as ROCO Chamber Orchestra. Recent highlights include a composition fellowship to the 2021 Tanglewood Music Festival; the 2021 Seikilos Focus Fellowship at Air SFI; and an "All-Ohio" String Quartet Project in partnership with The Well, The Cleveland Orchestra, Cincinnati Symphony Orchestra, and Columbus Symphony Orchestra.

William Grant Still (1895–1978)



Known as the "Dean of African American Composers," William Grant Still was the first African American composer to have one of his works performed by a major symphony orchestra, he was the first Black man to conduct a major symphony orchestra, and the first African American composer to have an opera performed by a major opera company (the 1949 New York City Opera production of his *Troubled Island* made more history when it was televised).

Born in Mississippi and raised in Arkansas, he attended Wilberforce University in southwest Ohio, and also studied composition at Oberlin College Conservatory of Music.

Over his fruitful career, Still wrote more than 150 compositions from chamber works and arrangements of spirituals to grand operas, ballets, and symphonies.

Samuel Coleridge-Taylor (1875-1912)



Recognized as an extraordinary musical talent by his mid-teens, Samuel Coleridge-Taylor entered London's Royal College of Music at the age of 15, studying composition under the esteemed composer Charles Villiers Stanford. His professional debut came with the premiere of his *Ballade in A* in 1898, which cemented his status as the most promising musical talent in the country. His cantata *Hiawatha's Wedding Feast*, also written in 1898, was such a sensation it spun off two sequels. While his reception in London cooled somewhat, Coleridge-Taylor remained immensely popular

in the United States, and was received by President Theodore Roosevelt in the White House in 1904.

However, this promising career was cut short when the composer collapsed at a West Croyden train station and died days later at the age of 37.

J. Rosamond Johnson (1873–1954)



Known best as the composer of the Black National Anthem, "Lift Ev'ry Voice and Sing," John Rosamond Johnson enjoyed a successful career as a performer, songwriter, and producer. He was born in Jacksonville, Florida, but studied music at the New England Conservatory of music as well as with Samuel Coleridge-Taylor in London, U.K. From 1900–11 he collaborated on several vaudeville acts and songs with his brother, James Weldon Johnson, and black theater pioneer Bob Cole. After serving in World War I, he returned to performance, and was even cast in the original production of *Porgy and Bess*.

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CLEVELAND

FRANZ WELSER-MÖST

MUSIC DIRECTOR

Kelvin Smith Family Chair

FIRST VIOLINS

Peter Otto

FIRST ASSOCIATE CONCERTMASTER Virginia M. Lindseth, PhD, Chair

Jung-Min Amy Lee

ASSOCIATE CONCERTMASTER Gretchen D. and Ward Smith Chair

Jessica Lee

ASSISTANT CONCERTMASTER Clara G. and George P. Bickford Chair

Stephen Tavani

ASSISTANT CONCERTMASTER

Takako Masame

Paul and Lucille Jones Chair

Wei-Fang Gu

Drs. Paul M. and Renate H. Duchesneau Chair

Kim Gomez

Elizabeth and Leslie Kondorossy Chair

Chul-In Park

Harriet T. and David L. Simon Chair

Miho Hashizume

Theodore Rautenberg Chair

Jeanne Preucil Rose

Larry J.B. and Barbara S. Robinson Chair

Alicia Koelz

Oswald and Phyllis Lerner Gilroy Chair

Yu Yuan

Patty and John Collinson Chair

Isabel Trautwein

Trevor and Jennie Jones Chair

Katherine Bormann Analisé Denise Kukelhan

Gladys B. Goetz Chair

Zhan Shu

SECOND VIOLINS

Stephen Rose*

Alfred M. and Clara T. Rankin Chair

Emilio Llinás²

James and Donna Reid Chair

Eli Matthews¹

Patricia M. Kozerefski and Richard J. Bogomolny Chair

Sonja Braaten Molloy

Carolyn Gadiel Warner Elavna Duitman

Joana Missits

Jeffrey Zehngut

Vladimir Deninzon

Sae Shiragami

Scott Weber

Kathleen Collins

Beth Woodside

Emma Shook

Dr. Ieanette Grasselli Brown and Dr. Glenn R. Brown Chair

Yun-Ting Lee

Jiah Chung Chapdelaine

VIOLAS

Wesley Collins*

Chaille H. and Richard B. Tullis Chair

Lynne Ramsey1

. Charles M. and Janet G. Kimball Chair

Stanley Konopka² Mark Jackobs

Jean Wall Bennett Chair

Lisa Bovko

Richard and Nancy Sneed Chair

Richard Waugh

Lembi Veskimets

The Morgan Sisters Chair

Eliesha Nelson Joanna Patterson Zakany

William Bender **Gareth Zehngut**

CELLOS

Mark Kosower*

Louis D. Beaumont Chair

Richard Weiss¹

The GAR Foundation Chair

Charles Bernard²

Helen Weil Ross Chair

Bryan Dumm

Muriel and Noah Butkin Chair

Tanya Ell

Thomas J. and Judith Fay Gruber Chair

Ralph Curry

Brian Thornton

William P. Blair III Chair **David Alan Harrell**

Martha Baldwin

Dane Johansen

Paul Kushious

BASSES

Maximilian Dimoff*

Clarence T. Reinberger Chair

Derek Zadinsky²

Scott Haigh¹

Mary E. and F. Joseph

Callahan Chair

Mark Atherton

Thomas Sperl

Henry Peyrebrune

Charles Barr Memorial Chair

Charles Carleton

Scott Dixon **Charles Paul**

HARP

Trina Struble*

Alice Chalifoux Chair

This roster lists the fulltime members of The Cleveland Orchestra. The number and seating of musicians onstage varies depending on the piece being performed.

Seating within string sections rotates on a periodic basis.

Listing as of May 2022.

The Musicians 24 The Cleveland Orchestra

ORCHESTRA

FILITES

Joshua Smith*

Elizabeth M. and William C. Treuhaft Chair

Saeran St. Christopher Jessica Sindell²

Austin B. and Ellen W. Chinn Chair

Mary Kay Fink

PICCOLO

Mary Kay Fink

Anne M. and M. Roger Clapp Chair

OROFS

Frank Rosenwein*

Edith S. Taplin Chair

Corbin Stair

Sharon and Yoash Wiener Chair

Jeffrey Rathbun²

Everett D. and Eugenia S. McCurdy Chair

Robert Walters

ENGLISH HORN

Robert Walters

Samuel C. and Bernette K. Jaffe Chair

CLARINETS

Afendi Yusuf*

Robert Marcellus Chair

Robert Woolfrey

Victoire G. and Alfred M. Rankin, Jr. Chair

Daniel McKelway²

Robert R. and Vilma L. Kohn Chair

Amy Zoloto

E-FLAT CLARINET

Daniel McKelway

Stanley L. and Eloise M. Morgan Chair

BASS CLARINET

Amy Zoloto

Myrna and James Spira Chair

BASSOONS

John Clouser*

Louise Harkness Ingalls Chair

Gareth Thomas

Barrick Stees²

Sandra L. Haslinger Chair

Jonathan Sherwin

CONTRABASSOON

Jonathan Sherwin

HORNS

Nathaniel Silberschlag*

George Szell Memorial Chair

Michael Mayhew§ Knight Foundation Chair

Jesse McCormick

Robert B. Benyo Chair

Hans Clebsch Richard King

TRUMPETS

Michael Sachs*

Robert and Eunice Podis Weiskopf Chair

Jack Sutte

Lvle Steelman²

James P. and Dolores D. . Storer Chair

Michael Miller

CORNETS

Michael Sachs*

Mary Elizabeth and G. Robert Klein Chair

Michael Miller

TROMBONES

Shachar Israel²

Richard Stout

Alexander and Marianna C. McAfee Chair

EUPHONIUM AND BASS TRUMPET

Richard Stout

TURA

Yasuhito Sugiyama*

Nathalie C. Spence and Nathalie S. Boswell Chair

TIMPANI

Paul Yancich*

Otto G. and Corinne T. Voss Chair

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- * Principal
- § Associate Principal
- 1 First Assistant Principal
- 2 Assistant Principal

CONDUCTORS

Christoph von Dohnányi

MUSIC DIRECTOR LAUREATE

Vinay Parameswaran

ASSOCIATE CONDUCTOR Elizabeth Ring and William Gwinn Mather Chair

Lisa Wong

DIRECTOR OF CHORUSES Frances P. and Chester C. Bolton Chair

The Musicians 2021-2022 Season 25





Vinay Parameswaran, conductor

Associate Conductor, The Cleveland Orchestra Elizabeth Ring and William Gwinn Mather Chair



VINAY PARAMES WARAN joined The Cleveland Orchestra as assistant conductor with the 2017–18 season, and was promoted to associate conductor in 2021. In this role, he leads the Orchestra in several dozen concerts each season at Severance, Blossom Music Festival, and on tour. He also serves as music director of the Cleveland Orchestra Youth Orchestra.

Mr. Parameswaran came to Cleveland following three seasons as associate conductor of the Nashville Symphony (2014–2017), where he led over 150 performances. In the summer of 2017, he was a conducting fellow at the Tanglewood Music Center. Recent seasons have included Mr. Parameswaran making his guest conducting debuts

with the Rochester Philharmonic and the Tucson Symphony, along with his subscription debut with the Nashville Symphony conducting works by Gabriella Smith, Grieg, and Prokofiev. Other recent engagements have included debuts with the National Symphony Orchestra, Milwaukee Symphony, Jacksonville Symphony, Eugene Symphony, and the Vermont Symphony Orchestra.

In addition to his concert work, Mr. Parameswaran has led performances of Mozart's *The Magic Flute* and Donizetti's *The Elixir of Love* with Curtis Opera Theater. He also assisted with Opera Philadelphia's presentation of Verdi's *Nabucco*.

Mr. Parameswaran has participated in conducting masterclasses with David Zinman at the National Arts Centre Orchestra in Ottawa, as well as with Marin Alsop and Gustav Meier at the Cabrillo Festival of Contemporary Music. He is the conductor on the album *Two x Four* featuring the Curtis 20/21 Ensemble alongside violinists Jaime Laredo and Jennifer Koh, featuring works by Bach, David Ludwig, Philip Glass, and Anna Clyne.

A native of the San Francisco Bay Area, Mr. Parameswaran played percussion for six years in the San Francisco Symphony Youth Orchestra. He holds a bachelor of arts degree in music and political science from Brown University. At Brown, he began his conducting studies with Paul Phillips. He received a diploma from the Curtis Institute of Music, where he studied with Otto Werner Mueller as the Albert M. Greenfield Fellow.

2021-2022 Season Conductor 27



Tony F. Sias

Tony F. Sias is the President and CEO of Karamu House, Inc., America's oldest Black producing theater. Under Mr. Sias, Cleveland-based Karamu stabilized finances, raised over \$7 million for restoration, and increased attendance. As a creative, Mr. Sias has produced, directed, and performed in over 100 productions. He most recently received critical acclaim for directing Karamu's production of *Freedom on Juneteenth*. His work has been highlighted nationally in *The New York Times, American Theatre Magazine*, and on NBC's Today

Show with Al Roker, among other outlets.

Mr. Sias served as a delegate from the U.S. Department of State in Istanbul, Turkey, representing the Council of International Programs in the Youth Arts for Peace Project. In 2018, he was inducted into The HistoryMakers, the largest African American oral history archive collection in the United States. In 2019, Mr. Sias was named the Cleveland Arts Prize's Barbara S. Robinson award winner. He is a fellow of the National Arts Strategies Chief Executive Program, presented in partnership with Harvard Business School. Mr. Sias serves as a national board member for the League of Historic American Theatres. He is a board member of the Cleveland School of the Arts and the Assembly for the Arts.

He earned a bachelor of science degree in dramatic art from Jackson State University and a master of fine arts in acting from Ohio University.

28 About the Artist The Cleveland Orchestra

Jacqueline Echols

soprano



Lyric soprano Jacqueline Echols has been praised for her "dynamic range and vocal acrobatics" (*Classical Voice*) in theaters across the United States.

A frequent performer of both standard and contemporary repertoire, Echols debuted the role of Helen in the world premiere performances of *The Summer King* at the Pittsburgh Opera in 2017, and reprised the role in her hometown of Detroit with Michigan Opera Theater in 2018. She has performed the role of Pip

in Heggie's *Moby-Dick* with the Los Angeles, Dallas, and Pittsburgh Operas, as well as the role of Sister Helen in the composer's *Dead Man Walking* with Washington National Opera.

Echols made her debut at the Metropolitan Opera as Poussette in Massenet's *Manon* in 2019. She returns to the Met this season as Noemie in Massenet's *Cinderella* and Clara in *Porgy and Bess*, a role she has also sung at Washington National Opera and Atlanta Opera. Echols also performed the title role of Verdi's *La Traviata* for a new production by Washington National Opera, directed by Francesca Zambello during the 2018–19 season.

Recent seasons have seen Ms. Echols perform roles such as Gilda (*Rigoletto*), Musetta (*La Bohème*), Pamina (*The Magic Flute*) and Micaëla (*Carmen*) at companies including North Carolina Opera, Glimmerglass Festival, Rochester Philharmonic Orchestra, Cincinnati Opera, and others.

A graduate of Washington National Opera's Domingo-Cafritz Young Artist Program, Ms. Echols is a 2012 second prize winner at the Gerda Lissner International Vocal Competition. She completed her master's degree and artist diploma at the University of Cincinnati College-Conservatory of Music.

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Martin Luther King, Jr. Celebration Chorus

A volunteer community chorus assembled and prepared

by William Henry Caldwell

Patricia Alexander Arelene Allen Laurel Babcock Melody K. Baker Anna Barnes Victor Barnes Wesley Barnfield Gwendolvn Bennett Patricia Bennett Brenda Bey Jason Blade **Eva Blount** Christie Borkan Jessie Borkan Lisa Bragg Nalani Brooks Kathy Brown Robert Brown Sharon Brown-Cheston Carlisa Burge Mary Carter Sharon Cash Cvnthia Clark Peter Clausen Thurston Coleman Laurel Crusse **Bill Davis** Robyn Davis Alexis Dixon Mary Dixon Michael Dixon Sandra Dixon Caroll Dunn Andrenee Fant Priest

Alvin Fulton Derrick Gadson Sarah Gaither Jennifer Gilles Randy Givens Donna Glenn Joan Grace Paula Grav Charles Harris Dianne Harris Brenda Harrison Willa Hatter Lynda J. Hill Pia Hoffman Marlene Hollinger Rosalyn House-Story Alisa Howard Greta Jackson Marquies Jackson Shalimar Jackson Shirley Jefferson Robert Jenkins Thelma Jinko Bonita Johnson Natalie Johnson ShaRon Johnson Tony Johnson Rivia Keys Cecilia Larico Justine Gates Lockwood Ida M. Love Gloria Lynn Helen Mack Bobbi Mastri James May

Kay McCastle Rochelle McCrayer Oueen E. McDaniel Margaret McLaughlin Sabrina Melendez Pamela Mendez Denice Moore-Walker Kathleen Moreland Denvs Morgan Donna Morgan Marsha Myhand Carolyn Neal Shauna Oreh Patsy Orosz Sharon Penman Genise Penn **Delores Perry** Catherine Phelps-Garrett Ronnie Pierce, Jr. **Ronald Pitts** Rachel Rawles-Abernathy Heather Rice **Anna Rogers** Cvnthia Rose Kwabena Sanfoka **Greg Scruggs** Edith Seabon Alice Seifullah Angela Seldon **Karlett Shoates** Lezlee Sims Jennifer Sizemore

Kimberly Smith Ann Smrekar Linda Sowell Wanda Stephens Valerie Stewart Victoria Taylor Martha Thomas Janet Thompson Carla Tillman Rhonda Tremble Lvnn Turman Cariss Turner-Smith Josephine Tyson Janet Vaughn Samuel Waddell Ronnie Walton Elizabeth Ouida Ward Lawrence Weeden Phyllis Weeden Raymond Weeden Steven Weems Deidre White Rev. Carlton Willis Alfred Wilson Kelly Wilson Thea Wilson Renee Woodland-Anderson Valencia Woolfolk

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Florence Ford

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Mary Yee

William Henry Caldwell

Conductor



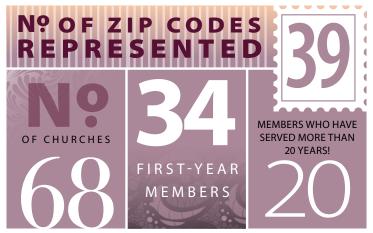
WILLIAM HENRY CALDWELL is well-known as a choral conductor, voice clinician, and baritone soloist. He has led the Martin Luther King, Jr. Celebration Chorus for The Cleveland Orchestra for the past decade and also serves as resident conductor for the Classical Roots. Community Chorus for the Cincinnati Symphony Orchestra. He served as professor and chairman of the Department of Fine and Performing Arts at Central State University in Wilberforce, Ohio, and was director of the Central State University Chorus for more than thirty years. Mr. Caldwell has performed as a baritone soloist across the United States and abroad. He performs regularly as soloist with the Dayton Philharmonic Orchestra and has appeared with the Cincinnati Symphony Orchestra. He has recorded on the Telarc label, including appearing as Cokey Lou in George Gershwin's one-

act opera *Blue Monday*. Mr. Caldwell is a magna cum laude graduate of Stillman College in Tuscaloosa, Alabama, and holds a master of music degree in vocal performance from the University of Texas.

He has done further graduate study at the Cincinnati College-Conservatory of Music and with the Ohio State University. He lives in Dayton, Ohio. ■

MARTIN LUTHER KING, JR. CELEBRATION CHORUS

By The Numbers



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SUMMER ARTS FEST: DANCE WITH GIANTS

SAT, **JUN 11** | 11:00 A.M. – 5:00 P.M.

Wade Oval, University Circle, 10820 East Blvd Cleveland, OH 44106



MUSIC EXPLORERS CONCERT

COMING THIS JULY

Frank Novak Park, Cleveland Public Library Carnegie West Branch, Ohio City 1900 Fulton Road, Cleveland, OH 44113



LA PLACITA FESTIVAL

SUN, **JUL 31** | 1:00 P.M. – 8:00 P.M.

3104 W 25th St. Cleveland, OH 44109



FRONT PORCH CONCERT SERIES

FRI, **AUG 12** | 7:00 P.M.

Lakewood Public Library, 15425 Detroit Avenue Lakewood, OH 44107



MUSIC EXPLORERS CONCERT

SAT, **AUG 20** | 11:00 A.M.

PorchRokr Music and Art Festival Highland Square, Akron, OH



ONE WORLD DAY

SUN, **AUG 28** | 11:00 A.M.-6:00 P.M.

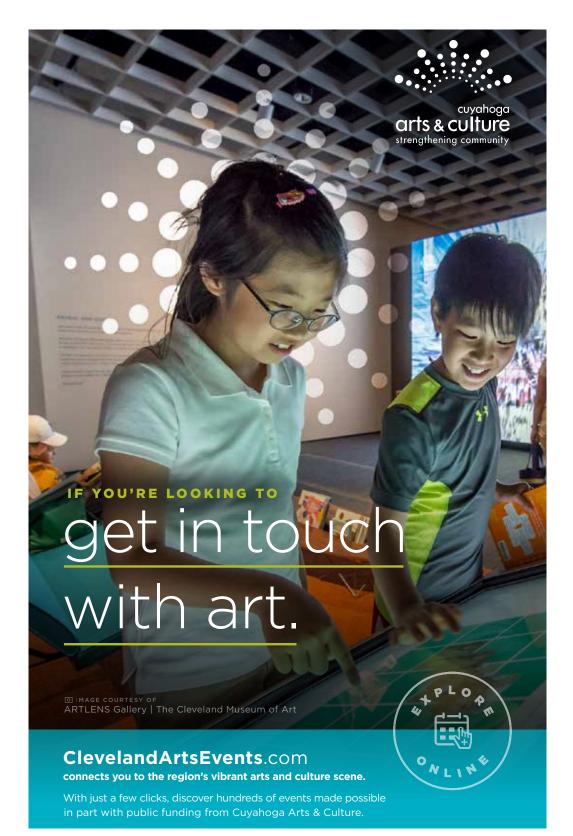
Cleveland Cultural Gardens



COMING THIS FALL

HISPANIC HERITAGE MONTH CONCERT COMING SEPTEMBER/OCTOBER

Julia De Burgos Cultural Arts Center, 2800 Archwood Avenue, Cleveland, OH 44109



LATE SEATING

As a courtesy to the audience members and musicians in the hall, late-arriving patrons are asked to wait quietly until the first convenient break in the program, when ushers will help you to your seats. These seating breaks are at the discretion of the House Manager in consultation with the performing artists.

PAGERS, CELL PHONES, AND WRISTWATCH ALARMS

Please silence any alarms or ringers on pagers, cell phones, or wristwatches prior to the start of the

PHOTOGRAPHY, VIDEOGRAPHY, AND RECORDING

Audio recording, photography, and videography are prohibited during performances at Severance. Photographs of the hall and selfies can be taken when the performance is not in progress. As a courtesy to others, please turn off any phone/device that makes noise or emits light.

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instructions in the event of an emergency.

HEARING AIDS AND OTHER HEALTH-ASSISTIVE DEVICES

For the comfort of those around you, please reduce the volume on hearing aids and other devices that may produce a noise that would detract from the program. Infrared Assistive-Listening Devices are available. Please see the House Manager or Head Usher for more details.

AGE RESTRICTIONS

Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical season subscription concerts are not recommended for children under the age of 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (recommended for children 3 to 6 years old) and Family Concerts (for ages 7 and older).

HEALTH AND SAFETY

For details and the most up-to-date health and safety information, visit CLEVELANDORCHESTRA.COM/HEALTHINFO

NEW FREE MOBILE APP

Get instant access to your tickets for Cleveland Orchestra concerts at Blossom Music Center and Severance by using

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About Your Visit The Cleveland Orchestra 34



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