

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR



AMADEUS — LIVE —

September 21–24, 2023



THE CLEVELAND ORCHESTRA'S

DIGITAL STREAMING SERVICE & APP



Experience The Cleveland Orchestra's digital platform with **new & improved features.**

NEW Concert Experiences

Experience on-demand concerts with exclusive interviews and behind-the-scenes features, starting with **Mozart's Requiem** (available now) and **Weilerstein Plays Barber** (October 24).

NEW Live-Streamed Concerts

Enjoy six concerts broadcast live from Severance throughout the 2023–24 season.

COMING SOON

Archival Audio Recordings

By popular demand, stream exclusive recordings from The Cleveland Orchestra's audio archives.

NEW Educational Content

Access videos and learning resources for children, students, and teachers.

Visit stream.adella.live/premium or scan the QR code to secure your subscription today!



Questions? Email

adellahelp@clevelandorchestra.com or call 216-231-7300

FROM THE PRESIDENT & CEO



Dear Friends,

I'm delighted to welcome you to Severance Music Center for an exciting start to **The Cleveland Orchestra's 2023–24 season**. This coming year's programming is some of the most ambitious and diverse we've had in recent memory. Along with beloved works from the repertoire are premieres by today's most influential composers, choral performances, family and education concerts, Hollywood films, and a recital series featuring the world's most renowned musical stars. The season will culminate

with the second Jack, Joseph and Morton Mandel Opera & Humanities Festival featuring a staged production of **Wolfgang Amadeus Mozart's** *The Magic Flute*. There is truly something on the calendar for every music lover.

We begin this wonderful year of music with the film *Amadeus*, a testament to the power and genius of Mozart. What a treat to see this Oscar-winning movie with one of the world's greatest orchestras performing the all-Mozart score.

This coming year's programming is some of the most ambitious and diverse we've had in recent memory.

The following weekend, Music Director **Franz Welser-Möst** leads the Orchestra and the brilliant pianist **Daniil Trifonov**, making his highly anticipated return to Cleveland, in Brahms's First Piano Concerto. Daniil is just the first of many eminent musicians to join us this season—there are too many to list here—but I do hope that you'll come to Severance often to hear these incredible artists.

In *Amadeus*, the fictional Salieri describes Mozart's music as nothing less than "miraculous." I truly believe that this word aptly describes each concert this season. We can find these miracles embedded in works of musical genius, displayed by the astounding talent on stage, or in the way more than a hundred musicians combine in unified harmony to produce a deeply profound experience.

The Cleveland Orchestra understands the unparalleled ability of music to create these everyday miracles—whether on stage, in a classroom, among loved ones, or in private introspection. As we inaugurate our 106th season, we are committed to fostering these experiences among our friends and neighbors in Northeast Ohio as well as around the world.

André Gremillet



WORLD CLASS CARE IS CLOSER THAN YOU THINK

From express cares to emergency departments, Cleveland Clinic has over 200 locations throughout Ohio. Whether it's sniffles and sneezes, or something more serious – when you need care, we're always nearby.

Find care near you
Visit ClevelandClinic.org/Access

FOR EVERY
CARE
IN THE WORLD



ON DISPLAY AT SEVERANCE MUSIC CENTER

Humphrey Green Room, accessible through
the main Orchestra Level of Mandel Concert Hall

In coordination to the screenings of *Amadeus*, The Cleveland Orchestra has installed a special exhibition of original costume renderings from the movie. The renderings are generously on loan from longtime subscribers Philip and Peggy Wasserstrom and their daughter and her husband, Katie and Michael Shames.

"As 50-year subscribers to The Cleveland Orchestra, we have experienced immeasurable pleasure in attending concerts at Severance and witnessing the growth and evolution of this cherished institution. We are extraordinarily pleased to share these original costume sketches for viewing at Severance Music Center this weekend for the Orchestra's movie presentation."

Philip and Peggy Wasserstrom with Michael and Katie Shames



THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

2023/2024 SEASON

JACK, JOSEPH AND MORTON MANDEL CONCERT HALL AT SEVERANCE MUSIC CENTER

Amadeus LIVE

Thursday, September 21, 2023, at 7:30PM

Friday, September 22, 2023, at 7:30PM

Saturday, September 23, 2023, at 8PM

Sunday, September 24, 2023, at 2PM

The Saul Zaentz Company presents

A Miloš Forman Film

Amadeus

STARRING

F. Murray Abraham
Tom Hulce
Elizabeth Berridge
Simon Callow
Roy Dotrice
Christine Ebersole
Jeffrey Jones
Charles Kay

DIRECTOR OF PHOTOGRAPHY

Miroslav Ondříček

FILM SCORE RECORDING CONDUCTED AND SUPERVISED BY

Neville Marriner

PRODUCTION DESIGN BY

Patrizia von Brandenstein

CHOREOGRAPHER

Twyla Tharp

SCREENPLAY AND ORIGINAL STAGE PLAY BY

Peter Shaffer

PRODUCED BY

Saul Zaentz

DIRECTED BY

Miloš Forman

FEATURING

The Cleveland Orchestra
The Cleveland Orchestra
Chorus
Richard Kaufman,
conductor

*Total approximate running time:
3 hours including one 20-minute intermission*



Thank you for silencing your electronic devices.

*Amadeus LIVE is a production of Avex Classics International
AMADEUS film licensed by THE SAUL ZAENTZ COMPANY*

Examining History: The real story of two great artists

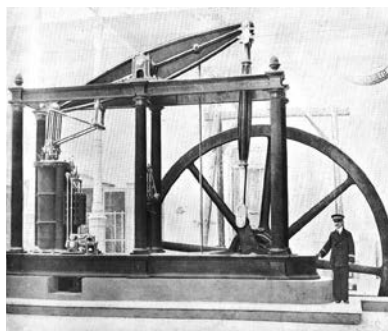
While Peter Shaffer's *Amadeus* depicts Mozart and Salieri as rivals, their relationship in real life was in many ways less sinister and more nuanced than the film suggests. Here is a timeline of their lives and careers in the context of notable cultural and historical events.

By Kevin McBrien

1760

The Industrial Revolution begins in Britain.

(right: James Watt's steam engine)



1771

Jean-Honoré Fragonard starts painting *The Progress of Love* series.

1773

American colonists protest Britain's "taxation without representation" at the Boston Tea Party.



1750

Antonio Salieri is born on August 18 in the town of Legnago, Italy (near Verona). He begins keyboard and violin lessons from an early age.



1756



Wolfgang Amadeus Mozart is born on January 27 in Salzburg, Austria. He starts playing keyboard at age 3 and composing at age 5.

1762

The **Mozart** family embarks on a two-year tour of Western Europe, meant primarily to show off the musical talents of Wolfgang and his sister, **Maria Anna (Nannerl)**.

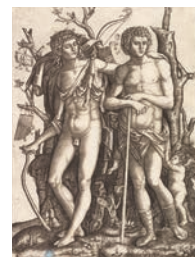


1766

Salieri arrives in Vienna with composer **Florian Leopold Gassmann**. Salieri's parents had died in the preceding years, leaving him an orphan. Gassmann was struck by the boy's musical talents and took the young composer under his wing.

1767

Mozart writes his first opera (*Apollo et Hyacinthus*) at 11 years old.



1772

Salieri's opera *La fiera di Venezia* receives its first performance in Vienna. One year later, **Mozart** composes a set of piano variations on the aria "Mio caro adone" from Salieri's opera.

1773

Mozart is employed as a court musician by Prince-Archbishop Hieronymus Colloredo in Salzburg.

Salieri composes two piano concertos, his only contributions to the genre.

1774

Salieri is appointed assistant director of Italian opera in the court of Emperor Joseph II.



1776

The United States' Declaration of Independence is signed in Philadelphia.



1775

Salieri marries **Therese Hefnerstorfer**, the daughter of a bank administrator.

Mozart composes the latter four of his five violin concertos.

1778

Mozart travels to Paris, accompanied by his mother. After his mother dies in July, he briefly lives next door to composer, violinist, and fencer, **Joseph Bologne**.

La Scala opera house (*below*) opens in Milan. **Salieri's** *Europa riconosciuta* is premiered to mark the occasion.



1780

Salieri returns to Vienna and composes the singspiel *Der Rauchfangkehrer* (*below*), after Joseph II's court transitions to presenting more German-language works.



1781

Mozart heatedly resigns from the Archbishop's employment and decides to become a freelance performer and composer in Vienna.

IMAGES COURTESY OF WIKIMEDIA COMMONS

cuyahoga
arts & culture
strengthening community

IF YOU'RE LOOKING TO
move to a
different beat.

Ohio City Inc. OHIO CITY STREET FESTIVAL
KATIE DIKE



ClevelandArtsEvents.com

connects you to the region's vibrant arts and culture scene.

With just a few clicks, discover hundreds of events made possible in part with public funding from Cuyahoga Arts & Culture.



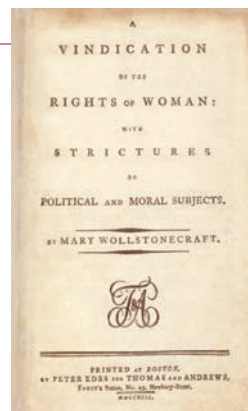
1783

First manned hot air balloon flight.



1787

Jacques-Louis David paints *The Death of Socrates*.



1792

Mary Wollstonecraft publishes *A Vindication of the Rights of Woman*.



1796

The city of Cleveland is founded.

1789

The French Revolution begins.

1800

Voltaic pile battery is developed in Genoa.

1782

Mozart completes *The Abduction from the Seraglio* and marries **Constanze Weber**.

1785

Mozart and **Salieri** jointly compose a solo cantata, *Per la recuperata salute di Ofelia* (For the Recovered Health of Ophelia). This work was only rediscovered in 2015.

1786

Mozart's *The Marriage of Figaro* premieres in Vienna to great success.

Mozart and **Salieri** engage in a public "competition," in which each composes a one-act opera for a banquet held by Joseph II. Salieri's contribution *Prima la musica e poi le parole* is considered more successful than Mozart's (*The Impresario*).

1787



A crucial year for **Mozart**: *Don Giovanni* premieres in Prague, Mozart's father (**Leopold**) dies, and Wolfgang is appointed chamber composer to Joseph II. That same year, a young **Ludwig van Beethoven** travels to Vienna in hopes of studying with Mozart, though it is uncertain if they ever met.

1788

Mozart composes his last three symphonies, considered by many to be his greatest statements in the genre.

Salieri is appointed Kapellmeister of the Austrian Imperial Chapel, a post he holds until 1824.

1791

On December 5, **Mozart dies in Vienna**. **Salieri** reportedly visited **Mozart's** bedside before his passing and attended Mozart's funeral several days later.

1793

The first complete performance of Mozart's Requiem—left unfinished at his death and realized by his pupil, **Franz Xaver Süssmayr**—is given in Vienna.

1800



Beethoven (above) begins taking lessons with **Salieri**. At various points in his remaining years, Salieri would also teach **Franz Liszt**, **Franz Schubert**, and **Franz Xaver Wolfgang Mozart** (Mozart's youngest child).



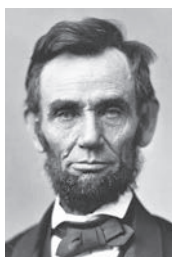


1807

Britain outlaws the slave trade.

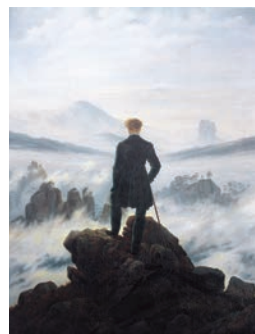
1809

Abraham Lincoln is born.



1815

Napoleon is defeated at the Battle of Waterloo.



1818

Caspar David Friedrich paints *Wanderer above the Sea of Fog*.

1808

Salieri conducts a performance in Vienna of **Haydn's** *Creation*, one of the last concerts Haydn would attend before his death the following year.

1813

Salieri participates in the Vienna premiere of **Beethoven's** *Wellington's Victory*, providing battle sound effects in the percussion section alongside composers **Louis Spohr**, **Giacomo Meyerbeer**, and **Johann Nepomuk Hummel**.

1823

Salieri attempts suicide, which continues to fuel (false) rumors that had begun circulating in preceding years that he had poisoned Mozart. He lives out the rest of his days in a medical asylum, suffering from dementia.

1825

Salieri dies in Vienna on May 7. His Requiem in C minor is first performed at his funeral service.



IMAGES COURTESY OF WIKIMEDIA COMMONS



Welcome back to Severance

Join us in the LOTUS CLUB

Bring your night to a crescendo with the perfect prelude and intermission retreat during your concert.

The Lotus Club is a private lounge with concessions featuring specialty cocktails, cozy seating, and restrooms.

You can unlock access to the Lotus Club all season long with your donation of \$600 or more, or just \$50/month.

Give today!

Scan the QR code to visit
clevelandorchestra.com/give
or call 216-456-8400



Find the benefits and giving level that are right for you! clevelandorchestra.com/benefits



LJI builds confidence in every customer and ensures quality repairs and superior customer service. Our commitment is to achieve and retain customer loyalty for life!



TWO LOCATIONS

**27100 Chagrin Blvd. at I-271
Orange Village
(216) 364-7100**

**1640 Lee Rd. at Mayfield
Cleveland Hts.
(216) 932-7100**

Customer Confidence—Priority One™

ljicollisioncenter.com

NOW OPEN IN SHAKER HEIGHTS



SHAKER HEIGHTS | (216) 677-4038

There are So Many Reasons to SAVE HORSESHOE LAKE

1. Horseshoe Lake is an irreplaceable asset. Once it is gone, it is gone forever.
2. Horseshoe Lake makes our communities more vibrant.
3. Horseshoe Lake has been enjoyed by generations of families.
4. It's a nationally registered historic site.
5. It's a vital habitat for wildlife and a key migrating point for birds.
6. Our communities have said clearly we want to save Horseshoe Lake.
7. There is an option to save the lake – The Horseshoe Lake Restoration Plan.

Learn More or Join Us at **SaveHorseshoeLake.com**

Need More Leg Room?

With a 100,000 sq. ft. showroom and 27 galleries, we're sure you'll find more than enough room.



**SEDLAK®
INTERIORS**
FINE HOME FURNISHINGS

**Complimentary
Delivery and Set-Up
Within 60 Miles.**



34300 Solon Road | Solon, OH | 440-248-2424 | 800-260-2949
One block south of Rt. 422 & SOM Center Road
9-9 M/Th | 9-5:30 Tu/W/F/Sa | www.sedlakinteriors.com

Astonishing orange



Cuffs

18 East Orange Street
Chagrin Falls, Ohio
(440) 247-2828

THE CONDUCTOR

Richard Kaufman

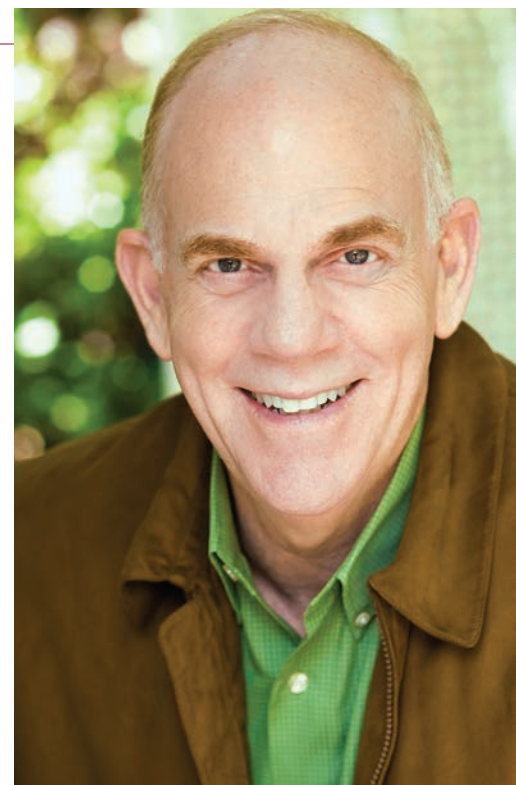
RICHARD KAUFMAN HAS DEVOTED much of his musical life to conducting and supervising music for film and television productions, as well as conducting film and classical music in concert and on recordings. He is thrilled to be returning to Severance Music Center for this special concert presentation of the Oscar-winning film, *Amadeus*.

Kaufman is in his 19th season with the Chicago Symphony Orchestra film series (CSO at the Movies), holds the permanent title of Pops Conductor Laureate with the Dallas Symphony, and was recently given the permanent title of Principal Pops Conductor Laureate with Pacific Symphony.

Kaufman regularly appears as a guest conductor with orchestras throughout the world, often conducting film scores live to picture. The 2023–24 concert season includes return engagements with the Fort Worth Symphony, Edmonton Symphony, National Symphony Orchestra in Dublin, Royal Liverpool Philharmonic, and Royal Scottish National Orchestra. He also recently made his conducting debut with the Tonkünstler Orchestra in Austria.

Kaufman received the 1993 Grammy Award in the Best Pop Instrumental Performance category. He has conducted for a who's who of performers including John Denver, Andy Williams, Nanette Fabray, the Beach Boys, and Amy Grant.

Kaufman joined the music department of MGM Studios, and, for almost two



decades, supervised music for all of the Studios' television and animation projects, receiving two Emmy nominations. He has also coached various actors in musical roles, including Jack Nicholson, Dudley Moore, and Tom Hanks.

As a studio violinist, Kaufman performed on numerous film and television scores, recording with artists including John Denver, Andy Williams, Burt Bacharach, the Carpenters, Ray Charles, and Frank Sinatra.

His wife, Gayle, is a former dancer in film, television, and on Broadway, and his daughter, Whitney, is a successful singer and actress.

Richard Kaufman is proud to be represented by Opus 3 Artists.

PHOTO BY KEVIN MCINTYRE



@OHIOARTSCOUNCIL | #ARTSOHIO | OAC.OHIO.GOV

EXPERIENCE ENGAGE TRANSFORM

State and federal dollars through the Ohio Arts Council supported your arts experience today.

WHERE WILL THE ARTS TAKE YOU NEXT?
VISIT ARTSINOHIO.COM



THE CLEVELAND ORCHESTRA

NOW IN ITS SECOND CENTURY, The Cleveland Orchestra, under the leadership of music director **Franz Welser-Möst** since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. *The New York Times* has called Cleveland “the best in America” for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.



Founded by **Adella Prentiss Hughes**, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned it into one of the most admired globally.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra’s legendary sound and committed programming. More recently, the Orchestra launched several bold digital projects, including the streaming platform Adella, the podcast *On a Personal Note*, and its own recording label, a new chapter in the Orchestra’s long and distinguished recording and broadcast history. Together, they have captured the Orchestra’s unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2023–24 season marks Franz Welser-Möst’s 22nd year as music director, a period in which The Cleveland Orchestra earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of acclaimed opera presentations.

Since 1918, seven music directors—**Nikolai Sokoloff**, **Artur Rodziński**, **Erich Leinsdorf**, **George Szell**, **Lorin Maazel**, **Christoph von Dohnányi**, and **Franz Welser-Möst**—have guided and shaped the ensemble’s growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world.

PHOTO BY ROGER MASTROIANNI



@ClevelandOrchestra



@Cleveorch



@CleveOrchestra



@clevelandorchestra

clevelandorchestra.com

THE CLEVELAND ORCHESTRA | 17

Franz Welser-Möst, *Music Director*

KELVIN SMITH FAMILY CHAIR

FIRST VIOLINS

David Radzynski
CONCERTMASTER
Blossom-Lee Chair

Jung-Min Amy Lee
ASSOCIATE
CONCERTMASTER
*Gretchen D. and Ward Smith
Chair*

Jessica Lee
ASSISTANT
CONCERTMASTER
*Clara G. and George P.
Bickford Chair*

Stephen Tavani
ASSISTANT
CONCERTMASTER
Dr. Ronald H. Krasney Chair

Wei-Fang Gu
*Drs. Paul M. and Renate H.
Duchesneau Chair*

Kim Gomez
*Elizabeth and Leslie
Kondorossy Chair*

Chul-In Park
*Harriet T. and David L. Simon
Chair*

Miho Hashizume
Theodore Rautenberg Chair

Jeanne Preucil Rose
*Larry J.B. and Barbara S.
Robinson Chair*

Alicia Koelz
*Oswald and Phyllis Lerner
Gilroy Chair*

Yu Yuan
*Patty and John Collinson
Chair*

Isabel Trautwein
Trevor and Jennie Jones Chair

Katherine Bormann

Analísé Denise Kukulhan
Gladys B. Goetz Chair

Zhan Shu

Youngji Kim
Genevieve Smelser

SECOND VIOLINS

Stephen Rose*
*Alfred M. and Clara T. Rankin
Chair*

Eli Matthews†
*Patricia M. Kozerefski and
Richard J. Bogomolny Chair*

Sonja Braaten Molloy

Carolyn Gadiel Warner

Elayna Duitman

Ioana Missits

Jeffrey Zehngut

Sae Shiragami

Kathleen Collins

Beth Woodside

Emma Shook
*Dr. Jeanette Grasselli Brown
and Dr. Glenn R. Brown Chair*

Yun-Ting Lee

Jiah Chung Chapdelaine

Liyuan Xie

VIOLAS

Wesley Collins*
*Chaillé H. and Richard B.
Tullis Chair*

Lynne Ramsey†
*Charles M. and Janet G.
Kimball Chair*

Stanley Konopka²

Mark Jackobs
Jean Wall Bennett Chair

Lisa Boyko
*Richard and Nancy
Sneed Chair*

Richard Waugh

Lembi Veskimets
The Morgan Sisters Chair

Eliesha Nelson
*Anthony and Diane
Wynshaw-Boris Chair*

Joanna Patterson Zakany

William Bender

Gareth Zehngut

CELLOS

Mark Kosower*
Louis D. Beaumont Chair

Richard Weiss†
The GAR Foundation Chair

Charles Bernard²
Helen Weil Ross Chair

Bryan Dumm
*Muriel and Noah Butkin
Chair*

Tanya Ell
*Thomas J. and Judith Fay
Gruber Chair*

Ralph Curry

Brian Thornton
William P. Blair III Chair

David Alan Harrell

Martha Baldwin

Dane Johansen

Paul Kushious

BASSES

Maximilian Dimoff*
Clarence T. Reinberger Chair

Derek Zadinsky²

Charles Paul†
*Mary E. and F. Joseph
Callahan Chair*

Mark Atherton

Thomas Sperl

Henry Peyrebrune
Charles Barr Memorial Chair

Charles Carleton

Scott Dixon

HARP

Trina Struble*
Alice Chalifoux Chair

FLUTES

Joshua Smith*
*Elizabeth M. and William C.
Treuhaft Chair*

Saeran St. Christopher

Jessica Sindell²
*Austin B. and Ellen W. Chinn
Chair*

Mary Kay Fink

PICCOLO

Mary Kay Fink
*Anne M. and M. Roger Clapp
Chair*

OBOES

Frank Rosenwein*
Edith S. Taplin Chair

Corbin Stair
*Sharon and Yoash Wiener
Chair*

Jeffrey Rathbun²
*Everett D. and Eugenia S.
McCurdy Chair*

Robert Walters

ENGLISH HORN

Robert Walters
*Samuel C. and Bernette K.
Jaffe Chair*

CLARINETS

Afendi Yusuf*
Robert Marcellus Chair

Robert Woolfrey
*Victoire G. and Alfred M.
Rankin, Jr. Chair*

Daniel McKelway²
*Robert R. and Vilma L. Kohn
Chair*

Amy Zoloto

E-FLAT CLARINET

Daniel McKelway
*Stanley L. and Eloise M.
Morgan Chair*

BASS CLARINET

Amy Zoloto
Myrna and James Spira Chair

BASSOONS

John Clouser*
Louise Harkness Ingalls Chair

Gareth Thomas

Barrick Stees²
Sandra L. Haslinger Chair

Jonathan Sherwin

CONTRABASSOON

Jonathan Sherwin

HORNS

Nathaniel Silberschlag*
George Szell Memorial Chair

Michael Mayhew³
Knight Foundation Chair

Jesse McCormick
Robert B. Benyo Chair

Hans Clebsch

Richard King

Meghan Guegold Hege



PHOTO BY ROGER MASTROIANI

TRUMPETS

Michael Sachs*
*Robert and Eunice Podis
Weiskopf Chair*

Jack Sutte

Lyle Steelman²
*James P. and Dolores D.
Storer Chair*

Michael Miller

CORNETS

Michael Sachs*
*Mary Elizabeth and
G. Robert Klein Chair*

Michael Miller

TROMBONES

Brian Wendel*
*Gilbert W. and Louise I.
Humphrey Chair*

Richard Stout
*Alexander and Marianna C.
McAfee Chair*

Shachar Israel²

EUPHONIUM & BASS TRUMPET

Richard Stout

TUBA

Yasuhito Sugiyama*
*Nathalie C. Spence and
Nathalie S. Boswell Chair*

TIMPANI

vacant

PERCUSSION

Marc Damoulakis*
Margaret Allen Ireland Chair

Thomas Sherwood

Tanner Tanyeri

KEYBOARD INSTRUMENTS

Carolyn Gadiel Warner
*Marjory and Marc L.
Swartzbaugh Chair*

LIBRARIANS

Michael Ferraguto
Joe and Marlene Toot Chair

Donald Miller

**ENDOWED CHAIRS
CURRENTLY
UNOCCUPIED**

*Elizabeth Ring and William
Gwinn Mather Chair*

*Virginia M. Linsdeth, PhD,
Chair*

Paul and Lucille Jones Chair

James and Donna Reid Chair

Sunshine Chair

*Otto G. and Corinne T. Voss
Chair*

*Mr. and Mrs. Richard K.
Smucker Chair*

Rudolf Serkin Chair

CONDUCTORS

Christoph von Dohnányi
MUSIC DIRECTOR LAUREATE

Daniel Reith

ASSISTANT
CONDUCTOR
*Sidney and Doris Dworkin
Chair*

Lisa Wong
DIRECTOR OF CHORUSES
*Frances P. and Chester C.
Bolton Chair*

* Principal

† Associate Principal

² First Assistant Principal

³ Assistant Principal

*This roster lists full-time members
of The Cleveland Orchestra. The
number and seating of musicians
onstage varies depending on the
piece being performed. Seating
within the string sections rotates
on a periodic basis.*

Lisa Wong, Director of Choruses

FRANCES P. AND CHESTER C. BOLTON CHAIR



LISA WONG WAS APPOINTED director of choruses for The Cleveland Orchestra in May 2018 after serving as acting director throughout the 2017–18 season. She joined the choral staff of The Cleveland Orchestra as assistant director of choruses at the start of the 2010/11 season. In 2012, she took on added responsibilities as director of The

Cleveland Orchestra Youth Chorus.

In addition to her duties at Severance, she is a faculty member at the College of Wooster. Choirs under her direction have performed at the Central Division conference of the American Choral Directors Association and the state conference of the Ohio Music Education Association. An advocate for the music of under-represented composers, Wong serves as the Repertoire and Resource Chair for World Music and Cultures for the Ohio Choral Directors Association.

Active as a clinician, guest conductor, and adjudicator, she serves as a music panelist for the National Endowment for the Arts. Wong holds a bachelor of science degree in music education from West Chester University, as well as master of music and doctor of music degrees in choral conducting from Indiana University.

The Cleveland Orchestra Chorus

Lisa Wong, DIRECTOR

Daniel J. Singer, ASSISTANT DIRECTOR

Daniel Overly, COLLABORATIVE PIANIST

Now in its 72nd season, The Cleveland Orchestra Chorus is one of the few all-volunteer, professionally led choruses affiliated with a major American orchestra. Founded in 1952 at the request of George Szell, it received the 2019–20 Distinguished Service Award, recognizing extraordinary service to the Orchestra.

SOPRANOS

Amy Foster Babinski
Claudia Barriga
Yu Ching Ruby Chen
Amanda Cobes
Susan Cucuzza
Caitlin DiFranco
Maddie Dirrim
Emily Engle
Molly Falasco
Lisa Fedorovich
Arianna Fouch
Samantha Garner
AJ Gauger *
Jennifer Gilles
Ayesha Gonzales
Sarah Gould
Julia Halamek
Rebecca S. Hall
Sarah Henley
Lisa Hrusovsky
Rachel Imhoff
Amber Jackson
Shannon R. Jakubczak
Hope Klassen-Kay
Katie Kitchen *
EvaCecilia Koh
Adrienne Leska
Molly Lukens
Kate Macy
Clare Mitchell
S. Mikhaila Noble-Pace
Jennifer Heinert O'Leary
Katie Paskey
Victoria Peacock

Elizabeth Phillips
Grace Prentice
Jylian Purtee
Lisa M. Ramsey
Cara Rovella
Emma Russell
Martell Savage
Katie Schick
Ellie Smith
Megan Tettau
Angel Victoria Tyler
Meagan Ulery
Liz Wakelin
Sharilee Walker

ALTOS

Emily Austin
Debbie Bates
Riley Beistel
Carla Cashman
Annie Cohen
Bridget Corcoran
Amber Dimoff
Brooke Emmel
Megan Fought
Grace Ho
Sarah Hutchins
Maggie Keverline
Kate Klonowski
Kristi Krueger
Zoe Kuhn
Elise Leitzel
Taylor Mills Logan
Danielle S. McDonald
Karla McMullen

Holly Miller
Peggy A. Norman
Dawn Ostrowski
Andrea Pintabona
Alanna M. Shadrake
Ina Stanek-Michaelis
Melanie Tabak
Shawna Taylor
Rachel Thibo
Kristen Tobey
Martha Cochran Truby
Laure Wasserbauer
Caroline Willoughby
Leah Wilson
Jennifer R. Woda
Debra Yasinow

TENORS

Rong Chen
Richard Hall
John-Joseph Haney *
Peter Kvidera
Adam Landry
Shawn Lorenzo Lopez
Christian L. Maric
Matthew Rizer
Ted Rodenborn
Jacob Rumelfanger
Nathan A. Russell
Julio Santana
Andrew Stamp
Allen White
Ethan Yoder *

BASSES

Craig Astler
Jack Blazey
Ronnie Boscarello
Matthew Britton
Sean Michael Cahill
Nick Connavino
Tyler Coy
Kyle Crowley
Tom Cucuzza
Christopher Dewald
Jeffrey Duber
Andrew Fowler
Jeffrey D. Gershman
Mark Hermann
Kurtis B. Hoffman
Tara K. Jella
Robert L. Jenkins III
James Johnston
Kevin Kutz
Jason Levy
Jacob J. Liptow
Tyler Mason
Robert Mitchell
Tremaine Oatman
Glenn Obergefell
Trevor Pollack
Francisco Prado
Brandon Randall
Charlie Smrekar
Jeffrey Sonoda
Devon Steve
Charles Tobias
Matt Turell
Patrick Wickliffe

* Denotes Shari Bierman Singer Fellow



Baldwin Wallace Conservatory 125 YEARS

Creativity happens here

CALENDAR

Pre-concert lectures are held in Reinberger Chamber Hall one hour prior to the performance.

FALL

SEP 28 & OCT 1 TRIFONOV PLAYS BRAHMS

Franz Welser-Möst, conductor
Daniil Trifonov, piano

BRAHMS Piano Concerto No. 1
PROKOFIEV Symphony No. 6

Pre-concert talk with Orchestra
President & CEO André Gremillet and
Music Director Franz Welser-Möst

OCT 5-7 TCHAIKOVSKY'S SECOND SYMPHONY

Franz Welser-Möst, conductor
Christoph Sietzen, percussion
MOZART Symphony No. 29
JOHANNES MARIA STAUD
Whereas the reality trembles
TCHAIKOVSKY Symphony No. 2,
"Ukrainian"

Pre-concert lecture by James Wilding

OCT 12 & 13 MAHLER'S SONG OF THE NIGHT

Franz Welser-Möst, conductor
Simon Keenlyside, baritone

MAHLER Selected Songs
MAHLER Symphony No. 7

Pre-concert lecture by James O'Leary

OCT 15 SPECIAL EVENT Renée Fleming & Friends

Renée Fleming, soprano
Emerson String Quartet
Simone Dinnerstein, piano
Merle Dandridge, narrator
PHILIP GLASS Etude No. 6
BEETHOVEN String Quartet No. 14
PREVIN Penelope

OCT 20 SPECIAL EVENT Eric Whitacre Conducts The Cleveland Orchestra Chorus

The Cleveland Orchestra Chorus
Eric Whitacre, conductor
Lisa Wong, conductor
Mingyao Zhao, cello
Daniel Overly, piano

REENA ESMAIL When the Violin
ERIC WHITACRE The Sacred Veil

NOV 9-11 HANNIGAN CONDUCTS STRAUSS

Barbara Hannigan, conductor
Aphrodite Patoulidou, soprano

HAYDN Symphony No. 44,
"Trauersinfonie"

VIVIER Lonely Child*

LIGETI Lontano*

R. STRAUSS Death and

Transfiguration

Pre-concert lecture by Rabbi Roger Klein

NOV 19 RECITAL Schumann & Ravel

Marc-André Hamelin, piano

IVES Piano Sonata No. 2

R. SCHUMANN Forest Scenes

RAVEL Gaspard de la nuit

NOV 24-26 TCHAIKOVSKY'S VIOLIN CONCERTO

Pietari Inkinen, conductor
Augustin Hadelich, violin

DVOŘÁK Othello Overture

TCHAIKOVSKY Violin Concerto

DVOŘÁK Symphony No. 8

Pre-concert lecture by James Wilding

NOV 30-DEC 2 MAHLER'S FOURTH SYMPHONY

Daniel Harding, conductor
Lauren Snouffer, soprano

BETSY JOLAS Ces belles années...

MAHLER Symphony No. 4

Pre-concert lecture by Michael Strasser

DEC 7 & 9 TCHAIKOVSKY'S ROMEO & JULIET

Semyon Bychkov, conductor

Katia Labèque, piano

Marielle Labèque, piano

JULIAN ANDERSON Symphony No. 2,

"Prague Panoramas"

MARTINŮ Concerto for Two Pianos

TCHAIKOVSKY Romeo and Juliet

Fantasy Overture

Pre-concert lecture by Caroline Oltmanns

WINTER

JAN 11-13 THE MIRACULOUS MANDARIN

Franz Welser-Möst, conductor

KŘEENEK Kleine Symphonie

MAHLER/KŘEENEK Adagio from

Symphony No. 10

BARTÓK String Quartet No. 3

(arr. for string orchestra)

BARTÓK Suite from The Miraculous

Mandarin

Pre-concert lecture by Kevin McBrien

JAN 17 & 18 MODERN CLASSICIST: WELSER-MÖST CONDUCTS PROKOFIEV 2 & 5

Franz Welser-Möst, conductor

PROKOFIEV Symphony No. 2

WEBERN Symphony

PROKOFIEV Symphony No. 5

Pre-concert lecture by Eric Charnofsky

FEB 1 RECITAL Beethoven for Three

Leonidas Kavakos, violin

Yo-Yo Ma, cello

Emanuel Ax, piano

BEETHOVEN Piano Trio, Op. 70,

No. 1, "Ghost"

BEETHOVEN/WOSNER Symphony

No. 1

BEETHOVEN Piano Trio, Op. 70,

No. 2

FEB 9-11 BEETHOVEN'S FATEFUL FIFTH

Herbert Blomstedt, conductor

SCHUBERT Symphony No. 6

BEETHOVEN Symphony No. 5

Pre-concert lecture by James O'Leary

FEB 15 & 17 RAVEL'S MOTHER GOOSE

George Benjamin, conductor

Tim Mead, countertenor

Women of The Cleveland Orchestra

Chorus

DIETER AMMANN *glut*

GEORGE BENJAMIN *Dream of*

the Song

KNUSSEN *The Way to Castle Yonder*

RAVEL *Ma mère l'Oye* (complete

ballet)

Pre-concert lecture by James Wilding

FEB 22-25 BEETHOVEN'S PASTORAL

Philippe Herreweghe, conductor

Jean-Guihen Queyras, cello

BEETHOVEN Egmont Overture

HAYDN Cello Concerto No. 1

BEETHOVEN Symphony No. 6,

"Pastoral"

Pre-concert lecture by David Rothenberg

FEB 29-MAR 2 KANNEH-MASON PLAYS SCHUMANN

Susanna Mälkki, conductor

Isata Kanneh-Mason, piano

J.S. BACH/WEBERN Ricercare from

*Musical Offering**

C. SCHUMANN Piano Concerto

HINDEMITH *Mathis der Maler*

Symphony

Pre-concert lecture by Eric Charnofsky

MAR 7-9 BRAHMS'S FOURTH SYMPHONY

Fabio Luisi, conductor

Mary Kay Fink, piccolo

WEBER Overture to *Oberon*

ODED ZEHAU *Aurora*

BRAHMS Symphony No. 4

Pre-concert lecture by Francesca Brittan

MAR 10 RECITAL Chopin & Schubert

Yefim Bronfman, piano

SCHUBERT Piano Sonata No. 14

R. SCHUMANN *Carnival Scenes*

from Vienna

ESA-PEKKA SALONEN *Sisä*

CHOPIN Piano Sonata No. 3

MAR 14, 16 & 17 LEVIT PLAYS MOZART

Franz Welser-Möst, conductor

Igor Levit, piano

MOZART Piano Concerto No. 27

BRUCKNER Symphony No. 4,

"Romantic"

Pre-concert lecture by Cicilia Yudha

SPRING

MAR 21-23 SIBELIUS'S SECOND SYMPHONY

Dalia Stasevska, conductor

Josefina Maldonado, mezzo-soprano

RAUTAVAARA *Cantus Arcticus*

PERRY *Stabat Mater*

SIBELIUS Symphony No. 2

Pre-concert lecture by Kevin McBrien

APR 4 & 6 CITY NOIR

John Adams, conductor

James McVinnie, organ

Timothy McAllister, saxophone

GABRIELLA SMITH *Breathing*

Forests

DEBUSSY *Prelude to the Afternoon*

of a Faun

JOHN ADAMS *City Noir*

Pre-concert lecture by Eric Charnofsky

APR 11-13 ELGAR'S CELLO CONCERTO

Klaus Mäkelä, conductor

Sol Gabetta, cello

Thomas Hampson, baritone*

The Cleveland Orchestra Chorus*

JIMMY LÓPEZ BELLIDO *Perú negro*

ELGAR Cello Concerto

WALTON *Belshazzar's Feast**

Pre-concert lecture by James Wilding

APR 14 RECITAL Schumann & Brahms

Evgeny Kissin, piano

Matthias Goerne, baritone

R. SCHUMANN *Dichterliebe*

BRAHMS Four Ballades, Op. 10

BRAHMS Selected Songs

APR 18-20 YUJA WANG PLAYS RAVEL & STRAVINSKY

Klaus Mäkelä, conductor

Yuja Wang, piano

RAVEL Concerto for the Left Hand

STRAVINSKY Concerto for Piano

and Wind Instruments

STRAVINSKY *The Rite of Spring*

Pre-concert lecture by Caroline Oltmanns

APR 26-28 RACHMANINOFF'S SECOND PIANO CONCERTO

Lahav Shani, conductor

Beatrice Rana, piano

UNSUKE CHIN *subito con forza*

RACHMANINOFF Piano Concerto

No. 2

BARTÓK Concerto for Orchestra

Pre-concert lecture by James O'Leary

MAY 2-4 LANG LANG PLAYS SAINT-SAËNS

Franz Welser-Möst, conductor

Lang Lang, piano*

SAINT-SAËNS Piano Concerto

No. 2*

BERLIOZ *Symphonie fantastique*

Pre-concert lecture by Caroline Oltmanns

MAY 16, 18, 24 & 26 MOZART'S MAGIC FLUTE

Franz Welser-Möst, conductor

Nikolaus Habjan, director

Julian Prégardien, tenor

Ludwig Mittelhammer, baritone

Christina Landshamer, soprano

The Cleveland Orchestra Chorus

MOZART *The Magic Flute*

Staged production sung in German

with projected supertitles

MAY 23 & 25 MOZART'S GRAN PARTITA

Franz Welser-Möst, conductor

Leila Josefowicz, violin

Trina Struble, harp

WAGNER *Prelude and Liebestod*

from *Tristan und Isolde*

JÜRI REINVERE Concerto for Violin

and Harp

MOZART Serenade No. 10, "Gran

Partita"

Pre-concert lecture by Michael Strasser

YOUR VISIT

HEALTH & SAFETY

The Cleveland Orchestra is committed to creating a comfortable, enjoyable, and safe environment for all guests at Severance Music Center. While mask and COVID-19 vaccination are recommended they are not required. Protocols are reviewed regularly with the assistance of our Cleveland Clinic partners; for up-to-date information, visit: clevelandorchestra.com/attend/health-safety

LATE SEATING

As a courtesy to the audience members and musicians in the hall, late-arriving patrons are asked to wait quietly until the first convenient break in the program. These seating breaks are at the discretion of the House Manager in consultation with the performing artists.

PAGERS, CELL PHONES & WRISTWATCH ALARMS

As a courtesy to others, please silence all devices prior to the start of the concert.

PHOTOGRAPHY, VIDEOGRAPHY & RECORDING

Audio recording, photography, and videography are prohibited during performances at Severance. Photographs can only be taken when the performance is not in progress.

HEARING AIDS & OTHER HEALTH-ASSISTIVE DEVICES

For the comfort of those around you, please reduce the volume on hearing aids and other devices that may produce a noise that would detract from the program. For Infrared Assistive-Listening Devices, please see the House Manager or Head Usher for more details.

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instructions in the event of an emergency.

AGE RESTRICTIONS

Regardless of age, each person must have a ticket and be able to sit quietly in a seat throughout the performance. Classical Season subscription concerts are not recommended for children under the age of 8. However, there are several age-appropriate series designed specifically for children and youth, including Music Explorers (for 3 to 6 years old) and Family Concerts (for ages 7 and older).

The Cleveland Orchestra is grateful to the following organizations for their ongoing generous support of The Cleveland Orchestra: the State of Ohio and Ohio Arts Council and to the residents of Cuyahoga County through Cuyahoga Arts and Culture.



The Cleveland Orchestra is proud of its long-term partnership with Kent State University, made possible in part through generous funding from the State of Ohio.

The Cleveland Orchestra is proud to have its home, Severance Music Center, located on the campus of Case Western Reserve University, with whom it has a long history of collaboration and partnership.

©2023 The Cleveland Orchestra and the Musical Arts Association

Program books for Cleveland Orchestra concerts are produced by The Cleveland Orchestra and are distributed free to attending audience members.

EDITORIAL

Amanda Angel, Program Editor,
Managing Editor of Content
aangel@clevelandorchestra.com
Kevin McBrien, Editorial Assistant

DESIGN

Elizabeth Eddins, eddingsdesign.com

ADVERTISING

Live Publishing Company, 216-721-1800

clevelandorchestra.com

Judson
SENIOR LIVING

LIVING YOUR Life's Passions



Pauline has always been passionate about educating and giving people the tools needed to succeed. As a professor, analyst, Certified Financial Planner and recent *Crain's* Eight Over 80 honoree, she has impacted many and continues to inspire and inform as a volunteer and philanthropist.

Bringing Independent Living to *Life*.

At Judson, independent living is all about enjoying the comforts of home in a vibrant, maintenance-free retirement community. Residents take advantage of diverse, enriching programs that cultivate new friendships, maintain wellness, fuel creativity and ignite new interests. Seniors define an inspirational way of living with peace of mind that comes with access to staff members 24 hours a day should help be needed. **Visit us to see how we bring independent living to *Life*.**

(216) 791-2436 judsonsmartliving.org

FREE MOBILE APP TICKET WALLET



Download today for instant, secure, and paperless access to your concert tickets.

For more information and direct links to download, visit

clevelandorchestra.com/ticketwallet

or scan the code with your smartphone camera to download the app for iPhone or Android.



Available for iOS and Android on Google Play and at the Apple App Store.



Cleveland Orchestra performances are broadcast as part of regular programming on **ideastream/WCLV Classical 90.3 FM, Saturdays at 8 p.m. and Sundays at 4 p.m.**



SETTING THE STAGE *for Success*

We believe that all Cleveland youth should have access to high-quality arts education. Through the generosity of our donors, we have invested more than \$12.6 million since 2016 to scale up neighborhood-based programs that serve thousands of youth year-round in music, dance, theater, photography, literary arts and curatorial mastery. *That's setting the stage for success. Find your passion, and partner with the Cleveland Foundation to make your greatest charitable impact.*

(877) 554-5054

www.ClevelandFoundation.org/Success

CLEVELAND
Foundation