



For immediate release: Monday, October 3, 2022

## TCO Digital Media announces 14 new programs October to June on [Adella.live](https://adella.live) and Adella streaming app

Season 3 of *In Focus*, The Cleveland Orchestra's digital concert series, premieres October 7 with behind-the-scenes interviews and features about the music and music making



## New 'Symphony Night Live' partnership includes 4 episodes

## Adella subscription Pricing of \$15/month or \$120/year

**CLEVELAND** – Today, The Cleveland Orchestra announced details of the third season of *In Focus*, its digital streaming concert series on [adella.live](https://adella.live) and the Adella digital streaming app, as well as a new partnership with [Symphony](https://www.symphony.com).

### **In Focus Season 3**

Following the successful launch in 2020 of fifteen episodes in Season 1, and another six episodes in Season 2 in 2021 *In Focus*, Season 3 includes ten new episodes premiering from October to June. Details of *In Focus* Season 3 programs are included in the Calendar Listing and Program Information section below.

With funding from the Jack, Joseph and Morton Mandel Foundation, the Orchestra completed an ambitious upgrade to its video recording capabilities in Mandel Concert Hall at Severance Music Center. The upgrade allows for expanded access to The Cleveland Orchestra across the globe by investing in digital infrastructure and providing audiences with increased program and content choices through the

Adella streaming platform. Adella Premium subscribers continue to enjoy all broadcast episodes as well as both seasons of The Cleveland Orchestra's podcast, *On a Personal Note*, currently available on the platform. For more information, visit [clevelandorchestra.com/attend/seasons-and-series/in-focus/](https://clevelandorchestra.com/attend/seasons-and-series/in-focus/) and [clevelandorchestra.com/attend/adella/](https://clevelandorchestra.com/attend/adella/).

*In Focus* Season 3 is produced by Lumahai Productions with music and performance capture directed by Habib Azar, Matthew Diamond, Elena Park, and Clyde Scott. Elaine Martone is Audio Producer and Gintas Norvila, Chief Audio Engineer, on the project.

### **About 'Symphony Night Live' partnership**

Symphony is the world's first and only streaming platform for multiple symphony orchestras with a mission to reach and touch a global audience with their music. Symphony events go far beyond the performance. The Cleveland Orchestra will present 4 concerts as part of the 'Symphony Night Live' series on the brand-new platform beginning on November 12, 2022. 'Symphony Night Live' offers an immersive experience with interviews, behind-the-scenes, and other unique content. For more information, visit [symphony.live/en/](https://symphony.live/en/).

The four performances for 'Symphony Night Live' are produced by Digital River Media with music and performance capture directed by Clyde Scott. Elaine Martone is Audio Producer and Gintas Norvila, Chief Audio Engineer, for these episodes.

### **Adella Premium Subscriber Information:**

**Subscriber access for another season:** Severance Subscribers and Stand Partners who give \$25 per month or more, and Signature Supporters have been automatically renewed for another full season as a benefit of their ongoing support of The Cleveland Orchestra.

**New this season:** All Adella subscribers can login to Adella using their [clevelandorchestra.com](https://clevelandorchestra.com) login (the same login used to purchase tickets). If they have not purchased tickets on [clevelandorchestra.com](https://clevelandorchestra.com) in the past, they simply enter their Adella email address on the login screen and use the "Forgot Password" option to create a password and login. If Adella Premium Subscribers have questions about their account or these changes, please contact [adellahelp@clevelandorchestra.com](mailto:adellahelp@clevelandorchestra.com) during business hours Monday to Friday, 9:00AM to 5:00PM and provide the best phone number to call, and an Adella Help Team Member will be in contact.

### **Adella Digital Streaming and App**

Adella is The Cleveland Orchestra's digital streaming service premiered in October 2020. The Adella app and digital media offering is named after the Orchestra's founder, Adella Prentiss Hughes. Adella is free to download and access, and includes free content from the Orchestra's Archives, *On A Personal Note* podcast, and other performance highlights. For more information, visit [clevelandorchestra.com/attend/adella/](https://clevelandorchestra.com/attend/adella/) and [adella.live/](https://adella.live/).

To view premium content, such as the Orchestra's *In Focus* concert series, guests will need access to Adella Premium. This service can be purchased for \$15.00/month or \$120.00/annually. Adella Premium is also automatically available to The Cleveland Orchestra's Severance Subscribers (including Members Club) and donors who are Stand Partners and give more than \$25.00 per month. Those interested in purchasing a Severance subscription or membership can contact the Cleveland Orchestra Ticket Office by phone at 216-231-1111, e-mail [boxoffice@clevelandorchestra.com](mailto:boxoffice@clevelandorchestra.com), or at [clevelandorchestra.com](https://clevelandorchestra.com).

### **The Cleveland Orchestra is grateful for the following supporters of *In Focus*:**

The Cleveland Orchestra's Digital Concert Hall is made possible by a generous grant from the Jack, Joseph and Morton Mandel Foundation.

Season Presenting Sponsor: The J.M. Smucker Company  
Presenting Sponsor: Hyster-Yale Materials Handling, Inc.

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Digital Sponsors: Mr. Yuval Brisker

The programs detailed in this release are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment of the Arts, and the residents of Cuyahoga County through Cuyahoga Arts and Culture.

**CALENDAR LISTING / PROGRAM INFORMATION *IN FOCUS* SEASON 3 AND ‘SYMPHONY NIGHT LIVE’:**

***In Focus* Season 3, Episode 1: An Artist’s Voice: From Sibelius to Adès**

**Digital streaming premiere Friday, October 7, 2022 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

SIBELIUS Symphony No. 5

ADÈS The Exterminating Angel Symphony (Cleveland Orchestra co-commission; U.S. premiere)

Director: Matthew Diamond

Music Director Franz Welser-Möst leads The Cleveland Orchestra in a program of works by fiercely individualistic composers Thomas Adès (The Exterminating Angel Symphony) and Jean Sibelius (Symphony No. 5). In interviews, Adès shares the necessity of composing, viewing unwritten pieces to obstacles in his path, and discusses the controlled anarchy and inspiration he finds in Luis Buñuel’s film, *The Exterminating Angel*, while Welser-Möst shares insights into the elusive and enigmatic qualities of both composers’ music, which transcends fashion, genre, time, and place.

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**‘Symphony Night Live’ Episode 1: Mahler Symphony No. 2**

**Digital streaming co-premiere Saturday, November 12, 2022 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

Lauren Snouffer, soprano

Marie-Nicole Lemieux, contralto

Cleveland Orchestra Chorus

MAHLER Symphony No. 2 (“Resurrection”) in C minor

Director: Clyde Scott

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***In Focus* Season 3, Episode 2: The Drive: Maestro Klaus Mäkelä & violinist Nikolaj Szeps-Znaider**

**Digital streaming premiere Friday, October 28, 2022 at 7:00 PM ET**

The Cleveland Orchestra

Klaus Mäkelä, conductor

Nikolaj Szeps-Znaider, violin

SIBELIUS Violin Concerto in D Minor

SHOSTAKOVICH Symphony No. 10

Director: Matthew Diamond

En route to their first collaboration – an electric reading of Jean Sibelius’ violin concerto – we join conductor (and Finnish compatriot) Klaus Mäkelä and violinist Nikolaj Szeps-Znaider as they drive to Severance Music Center. Mäkelä then leads the Orchestra in a thrilling version of Shostakovich’s Symphony No. 10.

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***In Focus* Season 3, Episode 3: Bringing It Home: Peter Otto & Walton’s Violin Concerto**

**Digital streaming premiere Friday, December 2, 2022 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

Peter Otto, violin

WALTON Violin Concerto

Director: Matthew Diamond

Peter Otto, The Cleveland Orchestra's first associate concertmaster shares his interpretation of the Walton Violin concerto – 83 years after its world premiere with the Orchestra. We catch up with Otto, who reflects on the piece and its lineage.

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**'Symphony Night Live' Episode 2: El Niño**

**Digital streaming co-premiere Friday, December 23, 2022 at 7:00 PM ET**

The Cleveland Orchestra

John Adams, conductor

Lauren Snouffer, soprano

Josefina Maldonado, mezzo-soprano (Cleveland Orchestra Debut)

Davóne Tines, bass-baritone (Cleveland Orchestra Debut)

Daniel Bubeck, countertenor (Cleveland Orchestra Debut)

Brian Cummings, countertenor (Cleveland Orchestra Debut)

Nathan Medley, countertenor (Cleveland Orchestra Debut)

Cleveland Orchestra Chorus

Cleveland Orchestra Children's Chorus

ADAMS *El Niño* (oratorio for solo voices and orchestra) (Cleveland Orchestra Premiere)

Director: Clyde Scott

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**In Focus Season 3, Episode 4: Jane Glover & Mozart's Prague**

**Digital streaming premiere Friday, January 6, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Jane Glover, conductor

MOZART *Symphony No. 38 ("Prague")* in D Major

Director: Elena Park

Dame Jane Glover and The Cleveland Orchestra relish the "wonderful exuberance and nonchalant brilliance" of *Symphony No. 38 ("Prague")* of Mozart, her touchstone composer. She describes the freedom of conducting from memory, and the relationship between composer and conductor.

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**In Focus Season 3, Episode 5: Shades of Light: Lili Boulanger, Claude Debussy & Unsuk Chin**

**Digital streaming premiere Friday, February 3, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Alan Gilbert, conductor

DEBUSSY *La Mer [The Sea]*

CHIN *Rocaná* for Orchestra (Cleveland Orchestra premiere)

L. BOULANGER *D'un matin de printemps [On a Spring Morning]* (Cleveland Orchestra premiere)

Director: Elena Park

Light, shade, and color play an integral role in this luminously French program of Boulanger (*D'un matin de printemps*), Debussy (*La mer*), and Korean composer Unsuk Chin's *Rocaná* (Room of Light). Conductor Alan Gilbert, whose association with the Orchestra goes back to his days as assistant conductor under Christoph von Dohnányi, discusses the music, his relationship with the orchestra, and the sacred nature of the score.

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**In Focus Season 3, Episode 6: Franz Welser-Möst's Linz**

**Digital streaming premiere Friday, February 24, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

MOZART Symphony No. 36 ("Linz")

Director: Habib Azar

Franz Welser-Möst's musical path and the city of Linz are inextricably intertwined. As he conducts its namesake Symphony, Mozart Symphony No. 36 ("Linz"), he shares his history with the venerable Austrian city.

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***In Focus Season 3, Episode 7: Strauss Ein Heldenleben***

**Digital streaming premiere Friday, March 24 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

STRAUSS Ein Heldenleben

Director: Clyde Scott

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***In Focus Season 3, Episode 8: Mozart's Divertimento and Schoenberg's Variations***

**Digital streaming premiere Friday, April 7, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

MOZART Divertimento No. 2 in D major, K. 131

SHOENBERG Variations for Orchestra, Opus 31

Director: Clyde Scott

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***'Symphony Night Live' Episode 3: Mozart's Requiem***

**Digital streaming co-premiere Saturday, April 22, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

Christoph Sietzen, percussion (Cleveland Orchestra Debut)

Siobhan Stagg, soprano (Cleveland Orchestra Debut)

Avery Amereau, alto (Cleveland Orchestra Debut)

Ben Bliss, tenor (Cleveland Orchestra Debut)

Anthony Schneider, bass

Cleveland Orchestra Chorus

STAUD Concerto for Percussion (World premiere, Cleveland Orchestra co-commission)

MOZART Requiem, K. 626 (completed by Franz Xavier Süssmayr)

Director: Clyde Scott

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***In Focus Season 3, Episode 9: Ravel's Piano Concerto and Mussorgsky's Pictures at an Exhibition***

**Digital streaming premiere Friday, May 6, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor

Víkingur Ólafsson, piano (Cleveland Orchestra Debut)

RAVEL Piano Concerto in G major

MUSSORGSKY Pictures at an Exhibition (Orchestrated by Ravel)

Director: Clyde Scott

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***'Symphony Night Live' Episode 4: Marsalis's Trumpet Concerto and Dvořák's Symphony No.9***

**Digital streaming co-premiere Tuesday, May 30, 2023 at 7:00 PM ET**

The Cleveland Orchestra

Franz Welser-Möst, conductor  
Michael Sachs, trumpet

MARTINU Symphony No. 2  
MARSALIS Trumpet Concerto (World Premiere, Cleveland Orchestra co-commission with the London Symphony Orchestra)  
DVOŘÁK Symphony No. 9 ("From the New World") in E minor, Opus 95

Director: Clyde Scott

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***In Focus* Season 3, Episode 10: Loggins-Hull, Barber, and Prokofiev's Symphony No.4**  
**Digital streaming premiere Friday, June 16, 2023 at 7:00 PM ET**

The Cleveland Orchestra  
Franz Welser-Möst, conductor  
Alisa Weilerstein, cello

LOGGINS-HULL *Can You See?* (World Premiere, Cleveland Orchestra Commission)  
BARBER Cello Concerto, Opus 22  
PROKOFIEV Symphony No. 4 in C major, Opus 47 (first version)

Allison Loggins-Hull is The Cleveland Orchestra's eleventh Daniel R. Lewis Composer Fellow

Director: Clyde Scott

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In addition to the concert performances, each *In Focus* episode includes behind-the-scenes interviews and features about the music and music making.

***All programs and artists are subject to change.***

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